

ALUMNI NEWS

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THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

ALUMNI NEWS

SUMMER 1980



A nine-year-old girl appears to have problems in coordination. Her teachers consider her lazy, not putting forth any effort. Her parents consult physicians and specialists, and eventually a tissue culture and blood sample find their way to the laboratory of Dr. Laura Anderton. The UNC-G biologist discovers that a rare chromosome abnormality is causing the child's problem. She has two extra X chromosomes which have affected the development of her skeleton and muscles. From this diagnosis her coordination difficulties can now be approached with specialized therapy.

Translating the genetic codes of cells into solutions to human illness is the stimulus that keeps Dr. Anderton intent on her work as Director of the Cytogenetics Laboratory on the University campus. And it is also the reward she promises her students whom she actively guides into the world of research.

A former Fulbright Scholar and Danforth Fellow, she was one of the first biologists here to work with DNA, "the language of life." Her early research in chromosome analysis led to establishing a birth defects laboratory at Moses Cone Hospital in Greensboro, which has been a prov-

ing ground for her students, one of whom became the first Director of Cytogenetics at the hospital.

Her close work with student researchers brought her one of the first two Alumni Teaching Excellence Awards in 1964. Her interest in their welfare extends even to loaning money if a financial crisis threatens completion of a degree.

In the 70s Dr. Anderton's research focused on birth defects and cancer. In her cytogenetics laboratory, she has analyzed chromosomes from the blood of patients with birth defects such as Down's Syndrome (Mongolism). She has also made advances in detecting changes in cells just prior to cancer, and her work on cancer of the colon has contributed much to the overall effort to detect cancer early.

Financial support for her research has come from sources such as the Medical Research Foundation of North Carolina, United States Health Services, the UNC-G Excellence Fund, the UNC-G Research Council, the Sigmund Sternberger Foundation, and from various private and individual contributions.

Most of her current research is concentrated on an inherited form of cancer known as familial polyposis, a

genetic defect that causes multiple tumors of the intestine. If not operated upon and removed before the age of 20, the tumors will cause cancer of the colon and, most likely, the patient's death in the fourth decade of life.

Because federal regulation makes it difficult to acquire human tissue, most of her research is conducted on the tissue of African frogs — the clawed *Xenopus laevis*, selected mainly because it breeds year round and responds to hormones in much the same way as human tissue.

Not content to sit behind her microscope, Dr. Anderton has taken her research into the community to conferences on birth defects and to church and civic groups. She hopes that generating community interest will also generate community, state or national funds for continuing and expanding her research.

She believes the University is essential to the fight against such human problems as birth defects and cancer. "Theoretical biology and clinical medicine are developing so rapidly, there ought to be a bridge to help each other. I consider the University that bridge," she says.



University of North Carolina at Greensboro

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Editor: Trudy Walton Atkins MFA '63

Staff Writers: Jim Clark MFA '78

Jane Lucas Kerr

Class Notes: Christina K. Ernest

Photographer: Bob Cavin,
News Bureau

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Nine years ago the cover design of the *Alumni News* carried these Chinese idiographs announcing the China Year on campus. It was before the pingpong tournament, before President Nixon's historic visit. It was a time when mainland China was *terra incognita* for most of the world. Today it's a different story. The People's Republic has opened wide its doors to "foreign guests," and two groups of alumni and faculty have been among the visitors. In this issue Dr. Lenoir Wright contrasts his first visit to China in 1976 with his most recent excursion last December. Twelve alumni and faculty also describe their special encounters as they traveled to the other side of the world for "the experience of a lifetime."

Women's Leadership/A UNC-G Study

Sixteen years ago, when "Woman's College" became the University of North Carolina at Greensboro, its doors were opened to male students. The effect of this event on a traditionally female institution has been the subject of a continuing dialogue, but recent emphasis on the role of women in modern society has caused a renewed interest in the role of women on the UNC-G campus today. Here are facts of a recent Task Force study.

- No female has been president of Student Government since 1969-70.
- For the past six years the media (*Carolinian*, *Pine Needles*, *Coraddi* and *WUAG-FM*) have been dominated by males.
- Although chief officers for student associations and clubs are equally balanced between male and female, except in sports organizations, an overall comparison shows women do not achieve elective office on campus, and in fact, few women even bother to run.

Aware of these facts and other indications that women are not assuming the leadership roles on campus they have in the past, President Gladys Strawn Bullard '39, on behalf of the Alumni Board of Trustees, addressed a letter last June to Dr. James Ferguson, asking that a task force be appointed to study the special needs of UNC-G women in leadership development.

The former Chancellor responded by appointing a 14-member Task Force to Develop and Promote Women's Leadership Skills. Chaired by Dr. Mary Abu-Saba of the UNC-G Counseling Center, the group met twice monthly throughout the academic year with numerous subcommittee meetings.

Administrators, faculty, students and alumni comprising the group began their enormous task with wide-

ranging research covering all segments of the University community. They invited input from undergraduate and adult students, faculty, staff and alumnae.

Representatives of each group were asked to describe their perceptions of the status of women's leadership on campus, the incentives and obstacles facing women students, and ways to encourage them to seek and achieve leadership roles. Their research included a review of student leaders on campus over the past decade along with studies from the Office of Institutional Research and statistics on faculty salary, rank and tenure by sex.

The work of the Task Force was reported in June to Chancellor William E. Moran in a 70-page synopsis of the year's accomplishments, with recommendations for future work. It was also presented to the Alumni Association Board of



UNC-G has a great opportunity now at the beginning of the 1980s to establish itself as a unique educational environment for women and men. I look forward to working for the implementation of these recommendations.

—Dr. Mary Abu-Saba,
Chairman of the Task Force

Trustees at its June meeting and to vice chancellors at a Chancellor's Cabinet meeting on June 30.

The Chancellor plans to meet during the summer with Vice Chancellor for Academic Affairs Stanley Jones and Vice Chancellor for Student Affairs James Allen to review the pattern of differences reported in the study as well as the possibility of implementing some of its recommendations, perhaps as early as fall semester.

Chief among the recommendations to encourage women's leadership on campus were: appointment of a coordinator of women's programs with a supporting staff and establishment of a Women's Resource Center as a focal point for the programs.

There was little that was new in the data supplied by the Task Force report, but viewed cumulatively, it presents a disturbing picture to alumnae of a University historically noted for the leadership of its women graduates. Some of the findings follow:

Elected Offices

Overall data verified that women are active in non-elective leadership positions but are not well represented in elective offices. And the balance is not improving. In the past five years, four out of five Student Government vice presidents have been men, four out of five attorney generals, three out of four *Pine Needles* editors and four out of five *Carolinian* editors. Although a woman was elected *Carolinian* editor last spring, she resigned in October, turning over the editorship to a male.

Women often take leadership positions where cooperation is called for, but not where competition is demanded. They do the work but do not have the positions of power. For example, a woman has always headed freshman orientation. With two exceptions, the president of Elliott

By Jane Lucas Kerr

Interviews . . . revealed a concern about the absence of female candidates for elective positions.



The Task Force has conducted a thorough investigation. I especially hope it will be meaningful to the students, which was the original purpose in requesting that such a study be made.

—Gladys Strawn Bullard '39,
member of the Board of Trustees

University Center Council has been a woman. Both positions are unpaid and low profile, requiring a great deal of behind-the-scenes activity.

Interviews with undergraduate women holding offices in Student Government and other organizations revealed a concern about the absence of female candidates for elective positions. One complaint was that female students tend not to vote for other females — that is, as one student said, "Campus elections seem to be popularity contests which males win simply by putting up picture posters of themselves in the freshman women's dorms."

A need is felt for support groups to encourage more women to seek leadership positions. Women candidates often work in relative isolation with little "networking" with other women. When they do run for office, they feel they are not considered as

serious candidates, and if elected, they must work harder to prove themselves competent and to gain the respect of other students.

Some students feel that the quality of Student Government has declined, at the same time questioning whether this is a cause or a result of the decline in women's leadership since UNC-G became co-educational.

Student leaders in professional organizations reported support from faculty and peers in their own fields (Nursing and Home Economics), but said they experience problems when working with students and faculty in other disciplines because of stereotyped notions that certain fields are traditionally associated with women.

Many students felt that University faculty tends to compensate for the male minority by giving men more attention and respect than women in class. There was also concern about sexist comments made by faculty members in class, the omission of women's contributions in the academic course content, and the scarcity of role models for female students.

The issue of sexual relations between faculty and female students was raised several times. There was particular concern for the negative effect such a relationship might have on the woman student's self-image, her feelings of personal worth, expectations of success, and aspirations for leadership.

It was suggested that efforts to change attitudes should begin with the faculty with special attention directed to the critical area of academic advising.

Questions were raised about student perceptions of female faculty members: Are they devalued or taken seriously as intellectuals? Are they seen as professional women who've given up too much? Do students view female professors not as scholars but as high school teachers?



The report puts before the academic community a profoundly challenging educational issue: preparing men and women for a world that will differ markedly from the one we have known with respect to the roles of women. In light of its history, UNC-G is an especially appropriate place for new ideas and methods to be tried. We have been reminded as well that these ideas and methods must aim at the education of both sexes.

—Chancellor William E. Moran

A Different View

Graduate and adult students expressed a concept of leadership that differed from that of the "traditional" undergraduate. Many of them with extended responsibilities such as job, family and civic work do not consider student leadership roles relevant since their time for campus activities is limited. University-sponsored free day care was suggested as a means of giving adult women students time to pursue campus leadership roles. They expressed a need for a campus center where they could meet to share concerns and insights into coping with multiple demands, making decisions and setting priorities in their lives.

While older students may not be interested in "club leadership," they

The University's past should not be negated, but rather its unique positive aspects should be emphasized.

still need encouragement and assistance in entering a professional field. Adult and graduate students could serve as role models for younger students, especially in balancing family and career goals.

Faculty Viewpoint

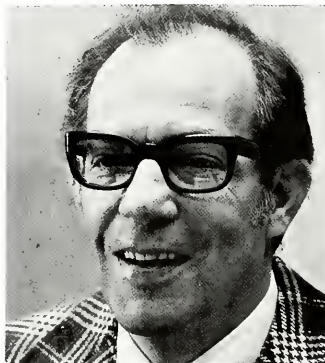
Members of the faculty told the Task Force that the University has been too preoccupied with overcoming its image as a woman's college, and that some of the institution's uniqueness has been lost as a result.

The University's past should not be negated, but rather its unique positive aspects should be emphasized. They believe that the University should prepare women for career and family roles within the realities of contemporary life.

The presence of males on campus reflects the "real life" experience in which females often defer to males in power, and female students may still fear that being successful leaders will have negative personal consequences. More female professional role models, especially in administrative positions where there are still so few, could be an important factor in changing this attitude.

Alumnae who were interviewed agreed that women with leadership goals at UNC-G are not taken seriously, perhaps under the assumption that their academic and leadership experiences are not related to future goals. Evidences of this are:

- The lack of women candidates for Student Government president.
- The lack of salary for EUC Council president, usually a female.
- The lack of a women's organization on campus which could serve as a training ground for building leadership skills.
- The lack of highly visible women administrators and the disproportion-



Our Student Government will certainly want to devote its attention to some of the issues raised and some of the recommended approaches for more inclusive participation of students in leadership opportunities.

—James Allen, Vice Chancellor
for Student Affairs

ate number of male faculty (337 or 64 per cent men, 190 or 36 per cent women).

Faculty Salary and Tenure

Most of the report is devoted to recommending ways to help and encourage women students to obtain leadership positions, but it also points out existing differences in faculty salaries, rank and tenure.

All nine of the distinguished professors, including Excellence Fund and alumni professors, are presently males. All of the vice chancellors and most of the deans and academic heads are men. Of the 127 tenured professors, 29 (23 per cent) are females and 98 (77 per cent) are males.

The Task Force found that women faculty receive lower salaries, generally, except at the associate level.

The median salary for all male faculty members is \$21,800 compared to \$18,767 for women faculty. The me-

dian salary for female associate professors is higher than that for their male counterparts, but for the other three academic ranks — professor, assistant professor and instructor — the opposite is true.

Chancellor Moran said the statistics on salaries constitute "grounds for our taking a close look at the situation." Since the University is an equal opportunity employer, any evidence that it discriminates on the basis of sex "would be a matter of great concern to us." He admitted, however, that a comparison of salary figures is complicated and involves many factors.

Dr. Abu-Saba agreed that the report's data on salaries did not include such factors as individual performance or length of service. Neither did the report consider that some teaching fields pay more. If a large proportion of women faculty members were clustered in the lower paying fields, such as nursing, the overall findings could be skewed.

Overview

The report recognizes the importance of non-teaching staff and asks for an evaluative study of the conditions for women working on the UNC-G campus to see that they have every opportunity to improve their situation. UNC-G should be an employment showcase for women, moving beyond compliance with affirmative action to active encouragement and acknowledgment of women's importance in all aspects of life.

Out of the reports from various student groups, faculty, staff and alumni, two recommendations emerged repeatedly: (1) that a Coordinator of Women's Programs and supporting staff be appointed, and (2) that a Woman's Resource Center be established. In response to the reports of various members, the Task Force recommended the immediate

All nine of the distinguished professors, including Excellence Fund and alumni professors, are presently male.

implementation of a number of proposals for developing women's leadership, particularly directed toward women students.

Recommendations/Student

Some suggested programs include:

- Developing a supportive network by identifying potential leaders among the incoming freshman class and planning special workshops and activities.
- Planning a special day to focus on dispensing information on opportunities for women at UNC-G.
- Preparing a brochure for incoming students, listing opportunities for women's leadership on campus and in the wider community, and the special programs, facilities and services available to them.
- Developing courses in leadership training in parliamentary, legislative and election procedure, meeting management, and presentations.

Workshops, dormitory programs,



We need to rediscover some of the tradition of the past. Exposure to women leaders (role models) such as those who helped to build Woman's College is important in encouraging women students to take leadership roles.

—Mary Dombrowski '80,
student member of Task Force

counseling, career planning and conferences were also recommended. To attract and provide for the adult woman student, a drop-in center for sharing information and a day-care facility were recommended.

For graduate students, the proposals suggested access to greater scholarship aid, veterans' benefits, encouragement by deans, professors, mentoring and career counseling; and a grievance procedure in case either a student or a member of the faculty experiences sexual harassment.

Proposals/Faculty

Proposals concerning faculty included education about sexism and alerting faculty advisors to unconscious habits of speech or behavior that discriminate against women or that perpetuate their feeling of lower status. Also:

- Provide incentives for faculty members to participate in workshops on sexism.
- Give them information about new resources for female students, and procedures by which students may bring complaints against faculty.
- Encourage faculty to include the experience of women in their course design, both in content and in method of teaching.
- Assure that every effort is made to hire women in the higher academic ranks and establish a method for monitoring salary, rank and tenure ratios.
- Assure that women are fairly represented on all committees where policy decisions are being made.

Proposals concerning administration pointed to the need for the administration to become sensitized to unintentional discrimination. Efforts to hire women in administrative positions and to appoint a full-time person committed to the advancement of women and minorities were encouraged.



The report addresses the problems facing women in their current struggles for leadership, full recognition, and participation. It challenges us with facts and figures to help women assume a full and fulfilling place in their communities.

—Betsy Ivey Sawyer, '46,
President, Alumni Association

Concerning the larger community, proposals included providing a place to dispense written material describing educational and career opportunities available in the Greensboro community; establishing a newsletter to serve this communications network; setting up a speaker's bureau to identify and encourage women in the UNC-G and Greensboro community and alumnae with special competencies to make themselves available as resource persons to student, faculty or community groups; hosting the Southeast Women's Studies Association Annual Conference; and establishing a summer institute for Women's Studies scholars.

The Task Force feels that enthusiasm exists and the climate is right to strengthen, broaden, and coordinate efforts to encourage leadership through a new office, the Coordinator of Women's Programs, and a Women's Resource Center.

Summer School

From Quo Vadis to Video Dance



1917: The July 4th caravan leaves campus for the annual celebration at Guilford Courthouse Battleground.

There were no air conditioners humming the heat away that first summer session in 1898. No Sun Fun Days or music on the Elliott Center patio. In fact, there was little except Miss Viola Boddie and her Latin textbook, but that summer and in summers following, many rising seniors gladly signed up for the course—so they wouldn't have to worry about flunking it their final year.

The first regular summer session wasn't held until 1912. The faculty taught without pay, strongly feeling the need to offer courses to those unable to attend regular sessions. That year 416 students enrolled in the eight-week program, which was so successful the General Assembly appropriated money for its continuation.

Summer session soon developed its own distinctive traditions and curriculum. From the beginning, it was a time for special classes, conferences, and speakers. In addition to an abun-

dance of courses for teachers, the summer of 1912 offered courses ranging from agriculture to music, a teachers' institute, a homemakers' conference, and visiting lecturers including J. Y. Joyner, state superintendent of public instruction; P. P. Claxton, U.S. Commissioner of Education; D. J. Crosby of the U.S. Department of Agriculture; and other notable leaders and educators.

Summer session also included a special day—the Fourth of July, which was celebrated with pretty dresses, lots of flags, and a caravan of Ford touring cars and college trucks carrying students and faculty to Guilford Battleground. There they joined townspeople for basket lunches, speeches and songs.

Summer school has changed a lot since Miss Boddie's singular offering. By 1919, more than half the summer students were non-traditional, most with less academic training than a high school graduate. In 1923, two

sessions were offered and men were admitted, living in private homes and taking their meals at the Alumnae Tea Room. Peak enrollment, at least until after the Depression, came in 1926 when almost 2,000 students attended the two sessions, a number not equaled again until the 1960s. Today hundreds of courses and workshops offered in the summer attract crowds of students, with 3,279 registered for the first session alone. That's an increase of 288 over last summer and, says Director of the Summer Session Brooks Graham, "total summer enrollment should be 'way above last year.'"

The tradition of special summer workshops is still going strong. Featured this year are internationally known scholars and artists in fields as diverse as sports law, video dance, handmade books, off-loom fibers, computers in education, early childhood development, and the English horn. Girls State is in its 41st year,

by Jim Clark

Summer Repertory Theater in its eighth season, and Elderhostel for the fourth consecutive summer is bringing students who are senior citizens to campus.

Although adult students are swelling the summer rolls, a younger crowd is growing too. In fact, some students are seeking a "headstart" in college before they are out of high school. Juggling college term papers and high school finals can get tricky, admits Evan Hardin, who was two weeks into first summer session before he graduated from Greensboro's Grimsley High School. Evan, like other June high school graduates, wants to get some of the basic college courses, such as English composition, out of the way before entering his freshman year at UNC-Chapel Hill.

Other summer students are not seeking a headstart but rather the finish line. Barbara Forrester will graduate in August with a degree in Broadcasting/Cinema, aiming for a career in television news, advertising or radio management. This summer she is taking four courses related to her field—Business Management, American Literature, News Documentary, and Photography—and one course she thinks is important to everybody—Philosophy of Law. "We are studying John Stuart Mill's 'harm principle' in *On Liberty*. The course looks at the thought processes behind a judge's decision. Sometimes you see a decision come down, and you wonder how they possibly arrived at it. So I'm getting the insight and thinking behind the decisions."

Charles Byerly is also taking the Philosophy of Law course, along with Approaches to Fiction. Graduating this summer with a bachelor's in accounting, he is a little surprised at being in a philosophy course. "Six months ago I would have said, 'Not me!' But I took introductory philosophy, enjoyed it, and here I am."



Dennis Diamond behind camera with Pegge Harper '81 MFA on stage.

Video Dance

Dance, one of the most popular art forms in America today, is also "the most ephemeral," but Dennis Diamond, a producer of WNET's "Dance in America," believes the union of the ancient art with television is producing a new, enduring art form.

Diamond, on campus to conduct a three-week Dance-Television Workshop, will offer a similar workshop at the American Dance Festival in Durham later this summer.

His 15 students receive plenty of hands-on experience with the videotape equipment on loan from the UNC-G television studio. "They script out their dances, figure out camera angles and rotation, and explain to camera people what shots they need. They do everything. I just guide them." Whether the students produce a high quality tape for television is not as important at this point as their learning that television is a "new outlet" for dance.

Charles, a data processor at Blue Bell, says the course has helped him with his primary goal in going back to college—"broadening my base."

Renee Vaughan is enrolled in the first summer session "to round out my first complete year at UNC-G." An administrative secretary at CIBA-GEIGY in the financial analysis area, she is seeking an accounting degree in the hope of becoming a financial analyst. Renee, who relocated from

Although videotaping dance can help students study their movements and choreography, it is "much more than a mirror" for the practicing dancer, says Diamond. "It's not just a record of the dance. It's a new presentation of it. It's like seeing a play in the theater and then watching it on television. Here you are seeing dance on the proscenium stage, then making it for television. So it has to be different. The videotape itself is an artwork."

Pegge Harper '81 MFA is especially excited about this new artform and says the Dance-Television Workshop is "the best thing" since beginning graduate dance study last fall. It is a challenge to translate dance from the three-dimensional stage to the two-dimensional screen, says Pegge. And, she adds, video dance can expand dance audiences, while freeing them from the limitations of a purely frontal view. Pegge is starting a Greensboro dance co-operative and hopes to eventually join a dance company.

New York to Greensboro six years ago, believes college, even a course or two at a time, is a way of moving up by "gaining more professional skills."

Other adult students see summer school as a step in changing careers. Jan Everhart, a medical secretary at Cone Hospital, is taking her first courses at UNC-G en route to a degree in educational psychology. Jan, who attended Western Carolina

"I like summer school. It's more intensive, but easier, too. I *know* what I've got to study."

for two years in the early seventies, will begin full-time studies at UNC-G next spring. So far, she has found the concentrated summer courses hard work but says "it's fulfilling to start something new and accomplish it. It really is changing my life."

Another student changing careers is Kay Bohrer, who moved to Greensboro five years ago from a career in sales and secretarial work in New York. Now she is seeking a degree in English so she can teach that subject in secondary school. She attended summer school last year and is back again. "Being an older adult student, I want to get through as soon as I can," says Kay. "And I like summer school. It's more intensive, but easier, too. When I get home at night, I don't have to decide *what* I should study. I know what I've got to study — French."

While many summer students say the intensity of the short summer courses helps them concentrate on one or two courses, they also admit it can be an exhausting pace. Then there's David Angell, who teaches physical sciences at Greensboro's Page High School and Weaver Education Center. After finishing up his M.Ed. last summer in secondary physics, he is back this summer brushing up on calculus and taking Dr. Jerry Meisner's energy alternatives course. "That's a helpful course which I can use in relating physics to the real world." Three summers ago he took Dr. Hollis Rogers' field botany course, "... a little out of my field, but very interesting. Of course, when you're a *scientist*, your students expect you to know a little about *everything*." But there's more involved than expanding his teaching ability. "I know a lot of people might think I'm crazy, but summer school is refreshing, enjoyable. I get to take the courses I want—and I don't have to teach."



Pots of glue, paper and exacto-knives pass back and forth as students put finishing touches on books made by hand. Bonnie O'Connell (right foreground) advises Annie Van Zandt Bell '75 Ed.D. (left) on finer points of covers.

Handmade Books

The handmade book—it seems like a lot of work to produce something many regard as obsolete in an electronic age, but Bonnie O'Connell disagrees. "I don't think the book will ever become obsolete. A book offers a particular one-on-one experience. Well-crafted books have a life of their own."

O'Connell, owner and operator of Penumbra Press in Iowa City, was on campus for a week in June teaching the centuries-old craft. Her press does more than preserve the tradition of bookmaking, however. It also provides an alternative to "mass market, mass-produced" books. Her volumes—usually poetry in editions of 200—are completely handmade and designed for a small but highly appreciative audience.

Assisting in the workshop was Emilie Ward Mills (63), special collections librarian at Jackson Library, where she operates a handpress (circa 1850). Emilie, who received a MFA in art at UNC-G in 1965, says the workshop combines the best of her two worlds—books and art.

One student in the class was Annie Bell '75 D.Ed., who directs an after school program for elementary school children at Greensboro's Congregational United Church of Christ. Annie hopes to adapt what she learns to her classrooms. But there is also a personal reason for taking the course. Annie, a short story writer, wants to design her own writing journals, special "cases" for her artistic creations. "I get so disgusted with writing in those cheap composition books," she says.

A Trumpet Call...

Dr. Richard Bardolph

In perilous times, Dr. Bardolph urges allegiance to the humanities and the heroes of cultural tradition.

I need hardly tell you that this is a high moment for me, standing here as I do, pavilioned in splendor and girded with praise. To have arrived on the campus nearly four decades ago, out of utter obscurity, and to come now to this moment, brandishing that majestic mace, while marching at the head of that formidable company, and then to be seated up here amid these purple mountain majesties above the fruited plain: *that* is no small thing.

But now what shall I do with this challenge? In the time-honored manner of elder statesmen at commencement rituals down the years, I could wax innocently pompous and disclose to your unstartled ears that commencements are beginnings, or that "when the going gets tough the tough get going." But no; in what are for me these poignant last minutes of my active career in the University, I shall not be content to be amicably avuncular. I shall, with your permission, speak directly to the graduates, and in relentless earnest, for I summon them to battle, not a little in the spirit of that other Richard who, on August 22, 1485, shouted to his legions on the plains before Bosworth Field:

*Go gentlemen, every man unto his charge
Let not our babbling dreams affright our souls!
Advance our standards, set upon our foes!*

And let me plunge at once into troubled waters. Like so many of my colleagues, I long ago came to feel a heavy obligation to remind the young that not all of life is like this bright moment; that, in fact, not much of it is. Some of it is harshly annoying; some of it is starkly cruel; more of it is dreary; and a great deal of it, unless one does something about it, is the sort of *nothing*, the self-canceling

vacillations that accumulate at last into a quiet desperation that either settles into itself or seeks escape into vapid amusements or the indulgence of appetite.

Life is not easy; I would not have you think otherwise. Meanwhile, as the years slide by, those we love are taken from us. Sometimes, even without knowing it, we bring unbearable pain to those we love most, and we alienate those whom we try hardest to help. We spend ourselves in noble causes or in pathetically *hopeless* ones, because we know they are right—only to be defeated, abused, and sometimes deeply hurt; and we take what melancholy comfort we can from the sense that these rebuffs are our wound stripes, our certificates of distinguished service.

And it all goes by so fast! "A wisp of fog betwixt us and the sun," one of our poets has said of our lives; "an hour of fears . . . a call to battle and the battle done . . . a rose choked in the grass . . . a burst of music down an unlistening street." How truly it is written, "our days are swifter than a weaver's shuttle," and "we spend our years as a tale that is told!" And at the last, how many of us come to find that we have not really lived at all!

But it is not only in personal crisis and in our secret griefs that we are stretched upon the rack of circumstance; for we are all of us involved in mankind, as another poet has said, and each of us is a piece of the continent, a part of the main. The nations taunt each other in precarious equipoise, a balance of terror. In our own distracted land, once the Happy Young Republic whom all the world envied, our sunlit youth has given place to care-worn middle age; and when sleep eludes us in the silent midnight watches, we are haunted by fears that we may have squandered both our material and moral patrimony. Our pecuniary values dwindle;

moth and rust corrupt our treasure; thieves break through and steal. Willing hands are idle; our soil is poisoned, our air polluted, our water befouled; the sense of fair value has atrophied, the instinct of workmanship gone slack; our tastes are infantilized, our humor brutalized, our morality compromised, our spirits dejected, our language debased.

Yet, how I wish I were twenty-one again and confronted by such an assignment! What a marvelous challenge you have before you, class of 1980! Let me never hear that one of you is bored! We look to you for miracles of healing and reinvigoration; to rescue our splendid heritage from the encircling gloom, to restore us once more to the sunny uplands. We look to you to give America a new birth of freedom, a new birth of justice, a new affirmation of the love of beauty and virtue and truth.

The Real Heroes

Every civilization is grounded upon a shared tradition expressed in its values: The collective judgments about what is true and false, good and bad, just and unjust. Indeed the central theme of a society's history is the efforts of its great men and women to find form for its values. They are a nation's real heroes.

Next to a society's values are its institutions, its organized ways of transacting the business of daily living, the crystalized customs which keep a society on its track, preserve order and stability, impose a check upon self-will and reckless innovation and provide systematic channels of action. Such institutions are its religion, fundamental laws, economic structures and procedures; even those little courtesies by which the traffic of human life is eased and by which instead of seeing through each other we try to see each other through.

A Trumpet Call . . .

And then, also giving a society its bent, its texture, its coherence, its deepest purposes is its corpus of beliefs, its credo, the verities it believes, and *believes in*; in short, its ideas. We in the University community share with our literate and thoughtful countrymen a special duty to preserve and keep under steady criticism our complex set of ideals and beliefs which point us to the answers for the great questions of good and evil, of life and death. Providence has elected to entrust the better aspirations of a people to a saving remnant who, while their fellows sleep or carouse or pursue their petty purposes, keep anxious vigil on the walls, alert, ready, when danger impends, to sound the trumpet and summon the brave—the heroes of the spirit and mind, the guardians of the sacred traditions.

Seductive Distractions

Can anyone doubt that our most dangerous foes now are in our own household? They have in their arsenal dreadfully effective engines of persuasion . . . seductive distractions that entrap the hearts and minds of deluded and infatuated millions whose intellectual and moral defenseless renders them easy prey.

Try, I dare you, to tell them that it is far, far better to be the victim of injustice than to be its accomplice; try to tell them what all know who drink at the healing streams of the Judeo-Christian tradition—that it is in giving that we receive, it is in losing ourselves that we are found, it is in dying that we are made alive. Try to tell them that if one has three loaves of bread, he should give one to his hungry neighbor and sell another to buy a hyacinth for his soul.

But not only is our glorious heritage under withering attack; the very principle of heritage itself is in mortal

jeopardy. Educators and the educated community find it increasingly difficult to arouse their fellow citizens to their peril. The steady repudiation of our heritage is rooted in a broader rebellion against the very principle of authority itself—that inordinate assertion of self whose tragic story began in Eden—a revolt which in our time invokes the plausible slogans of human dignity, the free individual, against the venerable rules that have kept social relations and private and public virtue in a reasonably stable frame since our culture's infancy.

I would be the last to dispute that the shared tradition upon which our society rests is flawed . . . But shall we find the remedy in cynicism and the rejection of meaning? In their arrogant disdain for the past in their angry repudiation of the splendid tradition in which American civilization was cradled, in their shrill demand for relevance, they have mounted a new barbarian invasion, which, if not hurled back, can end only with the toppling of our culture from its historical base.

Some have likened their revolt against our cultural heritage to the plight of the cut flower in a vase—to all appearances sweet and fresh, for it contains still a portion of the nutriment it had drawn through its roots before it was alienated from what, in health, it fed upon. But the residuum is quickly consumed, and the blossom is fatally ravaged because it has been forever separated from the nourishment that first warmed it into life, and then sustained it through its growth, and on into its days of glory.

Graduates, your alma mater pleads with its sons and daughters to hold fast to all that has been best in our civilization's heritage: all those treasured values and institutional forms and all those triumphs of the human mind and spirit in which we in the University have so deeply be-



lieved, and which we have tried to transmit to you, but which, for all our eagerness, we have so imperfectly exemplified, so imperfectly expressed. We plead for a return to those great, humane pre-occupations, the anxious contemplation of man's deeper nature, his deeper needs, and the meaning of his days.

We in the University hope we have launched you upon a lifetime of reading and reflection upon what the wisest and best of all the ages have thought and said. We commend to you those heroes of our cultural tradition who have professed unashamed allegiance to that central theme of the humanities: the uniqueness of humankind. We urge upon you an untiring solicitude for Man, the only inhabitant of our planet with the capacity for thinking his way out of dilemmas, the only organism capable of rapture and despair, of distinguishing between good and evil.

Let us beware lest the whole human enterprise come to wreck by surrendering the conception of man as created in the image of God to the contemplation of man as mechanism, a little lower than the devils, the self-betrayed victim of an amoral technology he cannot control, and a sterile skepticism that can neither inspire him to noble living or comfort his fears of death.

For if there is none to sound the trumpet, who will go into the battle?

Kudos for Service

Five women received Alumni Service Awards at the annual meeting of the Alumni Association Saturday, May 10 in Aycock Auditorium.

Maria Richardson Bliss '55 is credited with lending a "stable, rational image" to the ERA issue in North Carolina, particularly during the two years she headed the State Coalition of Organizations for North Carolinians United for ERA. Co-founder of the Randolph County Council on the Status of Women, she is a member of the State Council on the Status of Women and heads the State Task Force on Battered Women. Maria, minister of education at Asheboro's Central United Methodist Church, is an elder in the United Methodist Church and moderator of "The Church and the Equal Rights Amendment."

Ellen Griffin '40 resigned in 1968 after 28 years of teaching at UNC-G to continue to do what she enjoys most—teach golf. She established her own school, The Farm, which today is one of the nation's outstanding golf teaching laboratories. A consultant for the National Golf Foundation, she was named in 1976 one of six outstanding women golf teachers in the United States and has been acclaimed a Master Professional by the LPGA. While teaching at UNC-G, she worked with students, individually as well as collectively, and co-authored a textbook and programmed, chaired and edited for professional organizations in her field.

Neill McLeod '57, President of Martin Community College in Williams-ton, is one of three UNC-G alumnae who are college presidents, the first woman president of a North Carolina community college. Her career has spanned more than 20 years, beginning as an organizer of Girl Scout cookie sales in New York, then

returning home as Acting Executive Director of the Pines of Carolina Girl Scout Council, headquartered in Raleigh. In 1970 she went back to school at NCSU, earning an Ed.D in 1974. She served in administrative positions at Rockingham Community College and Piedmont Technical Institute prior to her appointment as Martin Community College president.

Celeste Ulrich '46 believed that women had a significant contribution to make long before society in general concurred. Last year, after 23 years on the UNC-G campus, she accepted appointment as Dean of the School of Health, Physical Education, Recreation, Dance and Gerontology at the University of Oregon, "with a sense of obligation—to make assignment and achievement easier for the next generation of young women." While at UNC-G, she wrote textbooks, was a visiting professor at major universities throughout the country, and was president of her profession's national association. She earned an M.A. at Chapel Hill and Ph.D. at the University of Southern California.

Martha Kirkland Walston '43 has made a career of service to education and community life. Her service to youth began as PTA president and Home Coordinator for the American Field Service Program. Later, she was president and trustee of the UNC-G Alumni Association and chaired district and county committees for the Alumni and Reynolds Scholarship Programs. She served on the NCSU Board of Trustees for five years and was a UNC Board of Governors appointee to the board of ECU Medical School's teaching hospital, Pitt County Memorial. Her interest in local government led to her election to the Wilson City Council, where she is currently serving her third term as Mayor Pro-Tem.

Maria
Bliss



Ellen
Griffin



Neill
McLeod



Celeste
Ulrich



Martha
Walston



Carol Mann Pro-Am



Sylvia Lippard of the University Annual Giving staff shows off her prize for the day — Carol Mann's autograph.



The crowd gathers in Bryan Center before the festivities begin.



Debbie Austin (left) swings her club as Pam Higgins and Dot Germain laugh with Peter Jacobsen.



Carol Mann talks with UNC-G Chancellor William E. Moran.



A handsome foursome — (L to R) Dewey Trogdon, Ernest Huffine, Carol Mann and Ed Lucas.



Alumna Carol Mann of the Ladies Professional Golf Association Hall of Fame was joined by 10 other touring golf professionals, 11 Carolinas PGA pros, and 60 amateur golfers at the Carol Mann/UNC-G Pro-Am on Tuesday, June 24, at Bryan Park Golf Course.

Carol, who works five months each year as a sports commentator for NBC-TV, demonstrated her snappy repartee during a golf clinic in the morning and again at an awards ceremony after the tournament. Members of the gallery, composed of UNC-G Advocates and their friends, enjoyed the day almost as much as the golfers, from the beginning brunch to the concluding cocktail buffet.

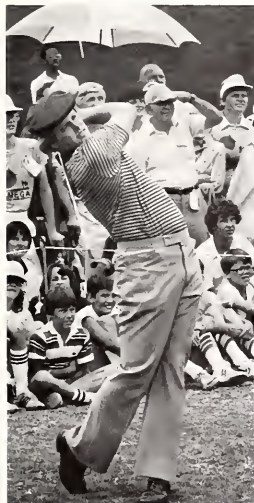
The Pro-Am was a UNC-G first, which may become an annual event as a part of the University Annual Giving Program.



Amateur golfer Bill Buchanan was the lucky winner of one of several outstanding door prizes.



University Annual Giving General Chairman Elaine Bell McCoy '65 talks with Carol and UNC-G Director of Planned Giving Jerry E. Summers.



Four stars of the day: (L to R) Oregon native John Fought, master mimic Peter Jacobsen, UNC-G's Dot Germain, and international golfer Chi Chi Rodriguez.



UNC-G and the China Experience

Dr. Lenoir Wright, an expert on the Far East and a veteran Chinawatcher, prepared the itinerary for UNC-G's December trip to China in cooperation with Chuck Forrester, a former UNC-G student. The two also planned UNC-G's first trip in May, 1976, one of the first University groups admitted since 1949. The changes in the country, and particularly in their encounters with the Chinese people, were considerable, as Dr. Wright reports in the following article.

I have been fortunate to have visited the People's Republic of China on two occasions. The first trip, which was for three weeks in May 1976, involved visits to Beijing (Peking), Yenan, Xian (Sian), Nanjing (Nanking), Shanghai, and Guangzhou (Canton). The second was for two weeks with visits to Guangzhou, Chengtu (Chengdu), Xian and Beijing. Quite obviously two trips of such short duration do not qualify me an expert on Chinese affairs; however, I have taught Chinese culture, history and politics on the UNC-G campus for about 25 years and would like to share with you my impressions of changes I observed in the PRC during these two visits.

Background

By way of background one should note that while three years (1976-1979) is not a very long time, some momentous changes did occur during that period. The death of Chairman Mao Tse-tung on September 9, 1976, at the age of 82 marked the end of a major era in PRC history. He was replaced shortly thereafter by Hua Kuo-feng as Chairman and Premier. Teng Hsiao-p'ing, who had been purged during the Cultural Revolution and again in 1976, was restored to power as a Deputy Chairman. There then ensued a struggle for power within the

Chinese Communist leadership, a challenge being offered by the "Gang of Four" led by Chiang Ch'ing, Mao's widow.

While details are far from clear, it appears that the "Gang of Four" was finally arrested on October 6, 1976, and have disappeared from public view. The "Gang" was accused of a variety of crimes ranging from attempting a coup d'etat to frustrating agricultural and industrial production. Hua and Teng, confirmed in their leadership, actively promoted the Four Modernizations: Agriculture, Industry, Science and Defense. Technical assistance was sought from the USA, Western Europe and Japan. The downfall of the "Gang of Four" also produced a climate of liberalization and a seemingly spontaneous outburst of popular sentiment for relaxation of government restrictions and in some instances even demands for civil rights and democracy. The Communist Party, apparently alarmed at these developments, has imposed some restraints (for example, moving the "Democracy Wall" to the outskirts of Peking) and has curtailed some of its extensive plans for rapid economic growth.

Changes

The changes I personally observed during the two trips fall into four categories: political, economic, social and cultural.

First, the political: Perhaps the most notable change observable in 1979 as opposed to 1976 was the general absence of tension. The year 1976 was a time of difficulty and conflict. We now know that Chairman Mao was seriously incapacitated and that the "Gang of Four" was maneuvering for power. At the time of our first visit to China in May 1976, these things were either not known or only partially known to us, but we could feel the tension, especially in Shang-

hai, the power base of the "Gang of Four." In December 1979, things were much more relaxed, and we had considerably more freedom of movement. Indeed, I felt at times that our group was on a "regular" tour, such as in Europe, where our preferences were really consulted, instead of being on a dedicated pilgrimage. There was also a welcome absence of official propaganda in 1979. The Communist Party line in May 1976 focused on strident and repetitive denunciations of Teng Hsiao-p'ing. Furthermore, while in 1976, adulation of Chairman Mao through display of the Little Red Book was being curtailed, this process was even more advanced in December 1979. For instance, many "billboards" which had once been covered with pithy Mao sayings were now dedicated to advertising of Chinese products.

Economic Observations

In 1976, I felt that the regular stores we visited were quite well stocked with goods of all sorts and the people were buying. Everyone seemed to have a bicycle. In 1979, the stores appeared even better stocked, with even more buying. The "free" markets in vegetables and pigs from the "private plots" were much more in evidence, and I observed for the first time in 1979 the presence of numerous street entrepreneurs, possibly the result of under and unemployment. Bicycles were seen in very large numbers, and I was impressed by the much greater number of trucks.

A final observation from December 1979: Very impressive was the stepped-up emphasis on tourism. There was an enormous increase in the number of curio and antique shops. Our Responsible Persons (guides) saw to it that we visited at least one and sometimes two a day.

On December 12, alumni, faculty and students joined Lenoir Wright and Chuck Forrester for a tour of the People's Republic of China. It was a journey to the other side of the world in more ways than geographical.

These were in addition to the Friendship stores created especially for foreigners at an earlier date. Bourbon, Scotch, Coke and Kodak film were for sale in the Hotel Peking, for American money only. I came away feeling that when sufficient hotels are built and more guides trained, the big tourist rush will really be on.

Social and Cultural Changes

Although we were much freer in 1979 to mingle with individual Chinese, on the whole, language difficulties, the cold weather and a tight schedule prevented much meaningful contact. Chengtu, only recently opened to Western travel, provided our most interesting experiences. Everywhere we went on the streets we were followed by large, friendly crowds, and various Chinese practiced their English on us. This was in sharp contrast to Peking where the citizens, having long been exposed to foreigners, were quite blasé. In Chengtu, Chuck Forrester, John Woollen, Dr. Rosalie Gates and I were invited to tape some simple English language conversation exercises on the order of: "This is my pen," "This is not your pen." I couldn't help feeling that future generations of Chinese in Szechwan would learn to speak English with a Southern accent!

Also in Chengtu our group attended a dance in our hotel where Chinese, admittedly confined to those in the Travel Service, engaged in a variety of "touch" dancing. Basically, it was the waltz and the all purpose two-step, the music provided from tapes from Hong Kong. Western-style social dancing, outlawed during the Cultural Revolution, was not observable in 1976.

One of the big disappointments of my 1976 trip was the inability to see traditional Chinese opera owing to its having been banned during the Cul-

tural Revolution. (The chief executioner was Madame Chiang, who became the leader of the Gang of Four.) The ban had been lifted by 1979, but, alas, our travel schedule did not permit a viewing. Instead, in Chengtu we saw a play translated from the Russian. This was a curiosity in and of itself considering the current Russo-Chinese tensions. I never was able to find out from our guides the name of the play nor its author. Chekhov it was not—that's for sure! It was rather a superficial drawingroom comedy with "opulent" sets and a happy ending. The high point of the evening, from my view, was the opportunity to observe the Chinese audience (we were the only foreigners) who watched with rapt and goggle-eyed attention.

I am sure with a little notice and some arrangement, there would have been no objection to our sampling food in restaurants outside our hotel. This was in sharp contrast to our 1976 experience. We did not in fact eat out much, primarily because changes in our schedule meant that we spent most of our two weeks in Chengtu and Xian (Sian) where there were very few top-flight restaurants. I remain firmly of the opinion in 1979, as in 1976, that while Chinese hotel food was plentiful and generally edible, it was uniformly bland, even in Szechwan! For me, the only memorable meal we had on the whole trip was a banquet, especially prepared for us in a Chengtu restaurant. But this may soon change since the influx of tourists is causing the re-opening of many fine restaurants which were closed during the Cultural Revolution.

I have indicated above a number of changes between what I observed in 1976 and 1979. These changes I believe to be the result of the new liberalization policy. The PRC has witnessed a number of swings of the

pendulum since the Communist takeover in 1949, and there are some observers who feel that there may be a return to the "hard line" position emphasizing ideological purity, such as happened after the 100 Flowers Campaign and during the Cultural Revolution. China does remain a totalitarian state, and we should not forget that; on the other hand, Mao is dead and does not seem to serve as a rallying point for the "hard liners." What is more, support for liberalization policies appear to be widespread and deeply rooted.

Some of the personal contacts the travelers had with individual Chinese are recounted here by alumni, faculty and students.

Breakfast in Chengtu — Chuck Forrester, who planned both the first and second UNC-G tours to China with Dr. Lenoir Wright, is an indefatigable traveler who seeks the unusual. When abroad, he especially enjoys rising early to explore the pre-dawn countryside.

In China, the day begins earlier than in most countries, and the streets are teeming with people well before daybreak. On his morning excursions, Chuck would carry a cup and often join the Chinese workers in a simple breakfast, eaten on the sidewalk in front of food stands along the street. Breakfast in Chengtu, close by the Tibetan highlands, was the most memorable.

"I decided to explore the narrow streets off the main thoroughfare," says Chuck. "It was still dark, but many of the Chinese were squatting around huge bubbling kettles, a cup of soup in hand. One of them motioned for me to join them," and as his cup was being filled with clear noodle soup, he took a place around the brazier. Chuck knew Szechwan food was hot, but one sip almost took



Chuck Forrester in Chengtu.

his head off. "It was highly spiced with onions, garlic and hot sausages. The steam and spice made my eyes water and my nose run. The Chinese nodded their approval, while accompanying their own eating with much throat clearing, coughing and spitting." He found it a little disconcerting, but regards his early morning forays as a highlight of the trip.



Larue Johnson Wright receives Christmas gift.

A Christmas Gift—Larue Johnson Wright '53 received a Christmas gift which she values almost as much as her trip to China. It was on Christmas Day in Changsha that Larue opted

for a visit to a porcelain factory instead of a trip to Mao's birthplace. Emerging from the factory tour and noticing people entering a building across the street, she followed and found herself in an art museum. Larue, who has tried various art media herself, was intrigued by a young artist who was copying a painting of a grove of trees. Trying unsuccessfully to communicate her admiration for his work, she was relieved when an English-speaking student came to her rescue. Through her interpreter, she explained her desire to buy the painting. "He says to tell you he is a worker and cannot sell it," said the interpreter, "but if you like, he will give it to you." Larue responded that she could not accept a product representing so much time and talent, but the artist's response was "Mao says not to worry."

Obviously flattered by Larue's interest in his work, he insisted on bringing it to the hotel when it would be dry in three days. Since Larue was leaving the next day, she gave her name and address on the condition that he permit her to pay the postage. In two weeks, the painting arrived in Greensboro, a delicate rendering of a grove of trees beside a pond. He also sent four small watercolors, and a letter:

"Happy New Year! Best wishes to you and your family. Very glad to meet you and to be your Chinese friend. The oil painting which you like has been sent off. It is not so good, but I give it to you, my dear American friend, as a present and a flower of friendship. Long live the great friendship between the American people and the Chinese people."

Larue's correspondence has continued and she has also sent several carefully chosen gifts, mindful of his need not to feel his position compromised as a worker in the People's Republic of China.



Eloise Efland Watson at Forbidden City.

A Hospital Sojourn—A sharp pain in the right rib cage and a 102° temperature put Eloise Efland Watson '37 in the Queen Mary Hospital in Hong Kong December 29, delaying her and husband Bill's return to Keene, New Hampshire, by a dozen days. It was quite an experience. At first, Eloise was worried less about pneumonia than the bacteria she might pick up in the 14-bed ward where she was first accommodated, but "after 3½ days I was moved to a four-bed ward which was much better." Her apprehension returned when she learned a student could qualify as a doctor by passing an examination after six years of study. This too was assuaged when she found young doctors worked under the close supervision of mature, experienced physicians. "With shots of penicillin and tincture benzoin compound in Dr. Nelson's improved inhaler, I improved enough to be discharged after 8½ days. . . I must say that they—doctors, nurses, other patients (who brought me Chinese comics),—were very nice, trying to make me comfortable in every way. The

total bill (in American money) for doctors, nursing care, room and board, x-rays, physical therapy, etc. came to \$187!!”



Mary Cheek on the Great Wall.

A Young Ambassador—Americans in China are often approached by young Chinese who wish to help their visitors, and in the process to practice their English. A young Chinese who offered assistance to UNC-G junior Mary Cheek and Mary Palek Turner '78 on an evening excursion in Chengdu told them that everyone in his class had been given an English name, and his was “Andrew Young.” “You have a United Nations ambassador, Andrew Young,” he commented. Mary gave a noncommittal smile, not knowing how to explain that this was no longer true. “Do you still have the Ku Klux Klan?” he wanted to know. Mary explained the organization exists, but most people strongly disapprove of its prejudices.

When Mary Cheek told him she was studying piano, she found that the piano is not a common instrument in China, but he was familiar with the accordion. Andrew told her the bamboo flute is very popular, and easy to play, but Mary was particularly interested in the pipe, an instrument similar to the guitar. A rising senior,

Mary has changed her major from music to history as a result of her trip to China.

A Look at Books—Mary Jane Conger's job in the Jackson Library made her especially interested in visiting Chinese libraries. On her first day in China during a visit to a factory in Canton, special arrangements were made for her to visit the library or “reading room” as the Chinese call it. The factory of 6,100 workers actually has two “reading rooms,” one for pleasure, and a second for technical works. Since Mary Jane had studied Chinese, the guide “thought it would be great for me to practice Chinese by touring the reading room without an interpreter,” which she did. She discovered more than 10,000 volumes in many languages although most foreign books “appeared quite old.”

A week later the entire group visited the university library at Xian with student guides from the English and Education Departments. *Popular Science* and *Reader's Digest* were among a number of English language publications. Using the library is a privilege, and Mary Jane found students who returned overdue books faced with more than a fine. They can lose their borrowing privileges, a deprivation in a country where books and libraries are few.



Mary Jane Conger in Changsha.



Dr. and Mrs. Joseph Himes at Sun Yat-sen Mausoleum.

Chinese Memorial — A visit to the Sun Yat-sen Mausoleum in Nanking was a memorable experience for Dr. Joseph S. Himes, an Excellence Fund Professor at UNC-G prior to his recent retirement, and his wife, Estelle. Located on the southern slope of Tsechin Mountain in an eastern suburb of the southern China capital, the mausoleum honors Dr. Sun, the leader of the 1911 democratic revolution who became China's first president. Visitors view Dr. Sun's coffin and memorabilia of the people's struggle for freedom as they climb the 392 steps to the observation platform shown in the background.

A Sonnet in Changsha — Reading a sonnet by an English romantic poet in a Chinese department store is one of the vivid impressions Dr. Margaret Hunt brought back from China. Margaret is a professor of political science, and reading sonnets is not her usual routine, but when a student approached, English book in hand, and asked her to read a poem by John Keats, she agreed. “He wanted to check his pronunciation,” she explained. As she read the crowd grew until she was completely surrounded, some even coming in from the streets to join the throng. Although it was Christmas Eve, the crowded department store was not due to the season. Christmas, like Sunday, is just another day in China, and the milling crowds are customary in a country of almost a billion people.



Cliff Lowery has Christmas dinner in Peking.

Shanghai Lady—A visit to a commune in Shanghai afforded one of the highlights of Cliff Lowery's trip to China. Arriving in an apartment in the commune, he was immediately struck by the appearance of his hostess, who shared the living quarters with her husband, three children, son-in-law and grandson. "Her appearance and lifestyle were very much like that of my mother," Cliff recalls. "She was nearly the same age, and looked surprisingly like her. Her speech, though Chinese, was similar, and the development of her children was strikingly similar to that of our family." It proved to be an emotional experience to encounter someone thousands of miles away from home whose family and lifestyle were so similar to his own.

A young student he met at Nanking University was another striking memory. Cliff became so engrossed in their conversation that he missed the bus and had to wait a considerable length of time to catch up with the rest of the group.

Christmas Eve in Peking — The Chinese guides joined Mary Pierce '78 and her tour group for an American dinner on Christmas Eve, when hands were joined for grace before dinner. One guide asked if the reading was from "your Bible," and Mary tried to explain the significance of the American custom of the blessing. The guides ate using knives and forks but chose the vegetables in preference to roast beef.

The planning committee, struggling to overcome the language barrier, had pantomimed a request for "egg

roll," which the group had not had since their arrival in China. Following the main course, they awaited the egg roll with anticipation. It finally arrived—a beautiful, large fluffy omelet! After dinner, many voiced their feelings about Christmas in China with a poem, a brief statement or a teary "Merry Christmas." The national guide in a speech declared worthy of the United Nations, expressed a wish that Americans and Chinese would have a lasting friendship and that the spirit of Jesus would remain. As they sang Christmas carols, the national guide asked, "Why are they crying?" Regaining her own composure, Mary replied, "They are sentimental." "Ah, sentiment," he replied reflectively, "Hmm . . ."



Mary Palek Turner on the Great Wall.

Strange Encounter — Mary Palek Turner '78 still wonders about the young girl around 13 years of age who stopped her on an early morning walk in Beijang (Peking). She begged Mary to accompany her "to see someone who was sick and needed help." Mary allowed herself to be pushed through the narrow Chinese streets until, suddenly afraid, she turned back to her hotel. The girl followed her, still pleading, repeating again and again, "Ni budang. Ni budang." (You don't understand. You don't understand"). But when

they reached the hotel, the girl disappeared.

She was surprised on another occasion at the reaction of the Chinese tour guide when she told him she had three sons. "He looked very sad and proceeded to tell me how fortunate I am." In China where birth control is rigidly enforced, a couple may have only two children. Unlike Mary, he could never have the son he wanted to carry on the family name because he already had two daughters.



Three members of the class of '39 had a mini-reunion in Changsha on Christmas Eve. Left to right, Sarah Wilson Jones, a member of the UNC-G faculty, Annie Laurie Turberville Adams, and Kitty Rettew Bregman, who flew from her home in Rio de Janeiro with her husband Marly, to join the group in Greensboro. The Bregman's daughter, Anne and her husband, who is with the Foreign Service in New Delhi, joined the tour in Hong Kong with their daughter, Melanie.

A hundred sites were viewed, but thousands more remained, all of them testimonials of the Chinese civilization dating back 5,000 years. But the conversations with the people . . . at the circus in Peking, in a coffee shop in the Forbidden City . . . remain as special memories, as Editor Trudy Atkins recalls.

Visiting mainland China is in no way like a holiday at the beach or a trip to the mountains. In fact, the traveler to China needs a vacation to recover from the exertions of so formidable a journey.

Although the range of historic sites and the exquisite creations of unknown Chinese artists is awe-inspiring, it is China's teeming masses, her gentle, friendly people, that linger in the mind.

There was the woman who sat next to me at the circus in Peking. The cold was penetrating in the unheated tent, but neither the performers (acrobats, jugglers, tight-rope walkers or comedian-mimes) nor the audience seemed aware of the cold.

More captivating than the performance itself was watching the magic of the evening unfold on the faces of the Chinese audience, especially on the delicate features of the woman beside me. She reminded me of Luise Rainer in *The Good Earth*, and when she spoke, her English was soft and clear.

"Are you American?" she asked. "Yes." "Where in America?" When I said North Carolina in the southern part of the United States, she nodded. She wanted to know how many children I had, if I liked China, how long we would remain. She had learned English at a missionary school as a child. She was a widow with two sons, one studying to be a doctor, the other would study no more, and she indicated the boy seated beside her. "He hurt himself in a bicycle accident," she explained. "He cannot study."

He was a large boy, probably 18 years old, and a passing glance suggested brain damage. He was one of the few handicapped people we saw in China. Later, I asked our guide if the handicapped were cared for in institutions, but apparently parents are responsible for their own.

Midway the performance, a tall, handsome officer (I decided he looked like Curt Jurgens) strode into the tent. The red star of China was emblazoned on his hat and coat, and he stared sternly into the bleachers, summoning a boy of about 15 years

of age down from a row above ours. As the officer addressed him, the boy hung his head sheepishly, then was pushed roughly toward the exit, the officer following closely behind. My companion explained the boy had been smoking, expressly forbidden inside the circus tent. It was the only example of public discipline we witnessed, but I had read the Chinese have rules and they expect them to be obeyed.

Then there were the students we talked to at the University of Sian. When one of them learned my husband and I took dancing lessons, a circle of students gathered around, wanting to know the latest steps, asking for a demonstration or at least the hummed refrain of popular melodies. Since they are not permitted to have dances, I asked if they had student government. One student said yes — and, in fact, he was the student government president. When I asked how often they met, he said, "Oh, we don't have meetings." He did not seem inclined to explain, so I dropped the subject.

As we were leaving, one of the students asked if he might ask something personal. Assured that he could, he said with some perplexity, "Why do your men wear such thin clothes, and why are the women so large?"

Helpfulness was the common denominator in almost every encounter. The Chinese showed extra pleasure when we attempted one of the Chinese phrases we learned at orientation. "Nee how" ("How are you?"), we asked one morning in Peking as we rode the elevator down to breakfast. The elevator operator looked surprised, then pleased. "Nee how . . . oh, you speak Chinese very good," he beamed.

The absence of greed was an attitude we found difficult to understand, but in a country where everyone had the same, any unusual acqui-



Trudy Atkins outside a factory infirmary.

sition would subject its owner to questioning and perhaps a reprimand. But capitalism may be rearing its head.

Chinese money is as confusing as the language, so when paying for a purchase, it is customary for the visitor to hold out a handful of change. Invariably, the right amount, and only the right amount, is taken. In the coffee shop in the Forbidden City, when one of our party held out a handful of American and Chinese coins, the waiter carefully selected the proper amount, then smiled and, withdrawing several Chinese coins worth about a tenth of a cent, gave them as "a souvenir of China."

Our friend thanked him, then held out his own change again, inviting him to take "souvenirs of America." The waiter examined them, then selected a worn silver dollar. "But that's my good luck piece," our friend objected. The waiter then selected one quarter, two quarters, three quarters. Our friend closed his palm before any more "souvenirs" could be taken.

Our two weeks in China were a remarkable experience, and these are only a few of the Chinese people we encountered. Almost all of us were overwhelmed by the friendship they offered. For a long time our governments told us we were not friends, but the smiling faces of the Chinese people told a different story.

Campus Scene



You the Deaf in production (l-r): Emil Young, director of Carmichael Television and Radio Center, Gary Todd '80, associate producer, and George Smith, producer.

< Show For Deaf

The nation's longest-running regular show for the deaf originates on the UNC-G campus. This remarkable show, *You, the Deaf*, was first telecast in the fall of 1958. Now its 1980 season has been given a \$34,000 boost by a grant from WUNC-TV through the Corporation for Public Broadcasting. The expanded budget will permit greater program variety, including features on the World Games for the Deaf, the Theatre of Gesture, the North Carolina Zoological Park, and the hot air balloon works in Statesville.

You, the Deaf, which employs sign language, captions and a full soundtrack for the program's listening audience, can be seen the first Saturday of each month at 5 p.m. on WUNC-TV.

Mainstreaming >

When child development specialist Dr. Helen Canaday accepted a blind child into the campus Day Care Center, she discovered a whole new concept in preschool education. Recognizing the value of preparing disabled children for "mainstreaming" into public schools, she applied for and received a State Grant-in-Aid to establish an experimental day-care program at the University.

Now in its second year, the program includes six visually impaired children.

"Heretofore we've thought only the so-called normal children could fit into our programs," says Dr. Canaday, "but we've learned that many handicapped children can take part in regular activities such as walks and playground games. The emphasis is on allowing a child to do as much as he can while helping him learn his limitations.

One instructor helped a four-year-old blind child to show the others



how she could "see" with her nose and hands. Instances such as this help normal children understand the handicapped child's problem. Although the children may not always understand, Dr. Canaday acknowledged, teachers should try to explain what the handicapped child's special situation is. "Take the mystery out of handicaps and all the children will get along better."

Clotfelter for VP?

Dr. James Clotfelter (Political Science) has worked hard to get John Anderson, Illinois congressman, on the North Carolina ballot in November. In fact, in June he made the seconding speech for Anderson's nomination at the "Independents for Anderson" state convention at Research Triangle Park. Then a funny thing happened on the way from the forum — he was named Anderson's running mate.

State law required the convention to name a vice presidential candidate, so the 37-year-old professor was chosen to stand in until Anderson picks his own running mate, probably in August. When that happens, Dr. Clotfelter said, he will cheerfully end his short-lived campaign for vice president of the United States.

Dr. Clotfelter has just co-authored a book about changing campaign strategies and voter attitudes (*Political Choices: A Study of Elections and Voters*).

The Oriental Touch >

Two students, one Vietnamese, the other Korean, have earned top honors in their fields while preparing for careers to serve their countrymen.

Hahn T. Vu '80 was a 17-year-old Saigon high school senior in 1975 when American troops evacuated her from her tumbling city. Now, five years later, she has graduated from UNC-G magna cum laude with a 3.71 grade point average, a prestigious Student Excellence Award, and the nurse's pin for which she studied so hard. Hahn, who is fluent in English, Vietnamese and French, also received praise from the Guilford County Department of Public Health for her efforts to help local Indo-Chinese immigrants utilize the area's health care system. As part of that work, she translated into Vietnamese two booklets on health care and plans to do additional translating as needed.

Kap-Sum Hu does not speak fluent English, but then she does much of her communicating with her hands.

"Everyone say my hands very good," said the Korean graduate student, holding up her hands which have won her international honors in clothing design and a reputation as one of the top fashion designers in Korea and Japan.

Kap-Sum began making clothes at age 12 with help from her mother. She went to fashion school at night and did so well she won a full scholarship to study in Tokyo. She went on to earn a master's degree in clothing and textiles, while operating a design shop for men's and women's clothes in Tokyo. In Japan her originals sold for around \$500 per garment.

Kap-Sum came to the United States in January, 1979, to earn a Ph.D. in clothing and textiles in the School of Home Economics, whose reputation in this field extends to Japan. After receiving her doctorate, Kap-Sum



plans to return to South Korea to teach other people and "to develop my country."



May Lattimore Adams '35, retiring after 45 years of service, was feted June 30 in Alumni House at a campus-wide reception, sponsored by the Physical Plant where she has worked since 1957. Chancellor Moran (right) presents May with a gift, as Physical Plant Director Henry Odom looks on. Coming to campus in 1934 as a student in the one-year commercial program, she began working part-time for Wade R. Brown, first dean of the School of Music. "I was privileged to know a lot of wonderful people," says May, who worked for Laura Coit, Dean Harriet Elliott and Dean Katherine Taylor. After getting her house and garden in order, she plans to travel, read, do needlework — and just might take up bridge again.

Alumni Respond

Eight alumnae have volunteered since an article appeared in the last issue of the *Alumni News* describing how alumni are helping recruit talented students for UNC-G. "But we can use more," says Barbara Hardy, assistant director for alumni admissions, who is greatly heartened by the response.

One alumna volunteer lives in California, another in Switzerland, but volunteers within as well as outside the state are welcome.

Applications from out-of-state students are up about 15 per cent this summer, undoubtedly a reflection of Barbara's work in the alumni admissions program. So alumni who are interested in helping should let Barbara Hardy know by writing her in care of the Office of Admissions or telephoning (919) 379-5243.



The Collectors

Prospective art collectors received some expert tips at the Weatherspoon Gallery Association's annual meeting on Sunday, April 20. Maurice Vanderwoude and wife Suzanne, New York art collectors, said the beginning collector faces many more questions than acquisitions.

"But the main thing is to have a passion for art and an even stronger passion for collecting it," he said. "After that, the rest is easy."

However, they caution the new collector not to buy for investment, as if the work were a piece of stock — art should be enjoyed for its beauty not its resale value; and, after determining that the work is worth the price, ask, "Is this something I can be happy with and enjoy looking at for a long time?"

Of course, collecting does involve money, but say the Vanderwoudes, for \$500-1,000 one can acquire very good drawings, prints or, in some cases, paintings by less established artists who are considered good — an exciting adventure in "discovering" new talent. A step up to \$2,000-3,000 will allow one to look for lesser works by established artists, and at the \$5,000-10,000 range, one usually must decide whether to buy one very important work or several minor pieces.

Putting together a good art collection involves many such decisions, says Mrs. Vanderwoude, who has worked at New York's Zabriskie Gallery for the past 11 years. "If you're interested in art, then take some art history courses or read some art books. You need some personal knowledge of the art you're acquiring."

In 16 years of collecting, the Vanderwoudes have acquired more than 300 works of art, primarily 20th century American. Sometimes such avid collecting can present problems. As their collection grew, there was some grumbling from the children who had a different notion of what should hang on their bedroom walls. Then their two-car garage had to go, transformed into a gallery.

But there are those unforgettable triumphs, too — finding a valuable piece of art in a junk shop, recalled Mr. Vanderwoude. "Our best buy was a German expressionist drawing that I found in a little shop for only six dollars, including the frame."

Tennis Winners

The UNC-G Women's Tennis Team topped off a winning season at state and regional levels by emerging as 12th in the nation at the AIAW National Division III Tennis Tournament in Salisbury, Maryland, June 11-14.

The Spartan women finished second in the state behind Meredith College (which they beat in regional play) and second in the region behind Emory and Henry College of Virginia (which they outscored in the national tournament).

Commenting on the team's strong finish, second-year coach Larry Hargett said, "The stiffer the competition, the better we play."

Alumni China Tour

Dr. James Cooley (History) will accompany the Alumni Association's first China tour which departs from the West Coast May 16 for 21 days. Dr. Cooley, author of the forthcoming book, *T. F. Wade in China: Pioneer in Global Diplomacy 1842-1882*, visited the People's Republic of China in 1976 and speaks Chinese fluently.

He will prepare pre-trip reading materials and orientation sessions, as well as share his special knowledge of Asian culture and civilization as the tour visits Peking, Loyang, Xian, Shanghai, Kweilin, Canton, as well as Hong Kong and Tokyo. The cost \$3668 per person, double occupancy) includes three meals daily in China, two daily in Tokyo and Hong Kong, sightseeing and pre-trip lectures. For more information, contact the Alumni office at 379-5696.

Barbara Parrish Honored



Quoting Andy Warhol's prediction that "Life will be easier in the '80s," Barbara Parrish ended 25 years as Director of Alumni Affairs July 1. The Alumni Board and members of the reunioning classes recognized the long hours expended as well as Barbara's lengthy span of years with a framed cross-stitch by Barbara Barney Crumley '66 and a hand-woven coat of brown and cream wool. Photographer Bob Cavin caught Barbara in the act of unwrapping her gift as Betsy Ivey Sawyer '46, incoming president of the Alumni Association, looked on.

An Honor for Bullard



The best kept secret during Commencement was an award honoring Gladys Strawn Bullard. Established by her family, it was made extra special when granddaughter Ellen Rhodes '80 stepped forward to make the presentation at the alumni mass meeting on Saturday, May 10.



Henry Ferguson, shown at center with wife Carolee and Chancellor Moran, retired in June after 18 years of service to the University. A farewell party in Alumni House was made extra special when daughter Vivian Lee Ferguson Morphis '69 attended with husband Tom of Hickory. As Vice Chancellor of Business Affairs,

Chancellor William Moran, who received the award for the University, acknowledged his own pleasure "in knowing about something before Gladys Bullard." He admitted this had been no easy feat since his arrival on campus ten months ago.

Gladys has served the University in many capacities, most notably as Alumni Association president for three consecutive years, and as a member of the UNC-G Board of Trustees.

The award will be given annually on Founders' Day for outstanding leadership to UNC-G. The recipient will be a person who "gets the job done while inspiring others to leadership," embodying traits worthy of emulation. Other qualifications will be: a constructive attitude, a sense of humor, and pleasure in work with enjoyment in leisure. Most of all, they must give "meaningful service to UNC-G."



Distressing Stress

Stress is a normal part of readjusting to the demands and changes of life. But when stress turns into distress, problems begin, ranging from migraine headaches to depression to heart attacks.

"Sometimes we can be so uptight we don't realize we're carrying all this tension around," says Dr. Jacquelyn Gabelein (Psychology), who is working on a research project with the Greensboro Police Department to identify sources of stress and to develop stress reduction techniques.

And, she says, some people will not admit that stress is affecting them adversely. "That kind of person is likely to say everything is just fine. But they've got so much tension in their muscles that their jaws are tight, their fists clenched, shoulders up in the air. They're so familiar with that feeling that they don't realize it's tension."

Jobs cause much stress, says Dr. Gabelein, especially work that is dangerous or requires quick decisions in crisis or life-and-death situations. But other occupations can become highly stressful through time pressure, employer-employee relations, organizational structure, and performance feedback.

And, warns Dr. Gabelein, "If you can't cope effectively with stress, then it's going to take its toll both in terms of the way you react at a physiological level as well as the kinds of thoughts you have about yourself. Both of these things will affect your actual performance."



The Classes

*Please send us information of class interest.
Closing date for the fall issue is August 1, 1980.*

1915

REUNION
1985

The 65th reunion of the Class of 1915 was a happy experience for the eight of us who were there. Eight of the 26 living members is not a bad percentage, but we surely thought of and missed the ones who could not be with us. Barbara Parrish's thoughtful arrangements and the constant assistance of our mascot (Edith Williams) took away all the strain of getting to the right place at the right time. We liked having the awards given during the alumni meeting, leaving us free to enjoy the informal buffet luncheon. Our class meeting following the luncheon was informal also. We each had things on our minds and said them. At intervals **Julia Bryan Futrell**, as usual, made us laugh. **Cora Belle Sloan Caldwell** had prepared a brief and very beautiful memorial for the half of our class which has passed on.

Others present were: **Vonnie McLain Hipps**, **Mazie Kirkpatrick Gainey**, **Ernestine Cherry**, **Vera Millsaps**, **Bessie Wright Ragland** and **Edith Haight**. We were all glad that we had made the effort to come.

1917

VANGUARD
1981

Dedication ceremonies for Temple Emanuel's School of Education, built as a memorial to the late **Ruth Roth Rypins** and husband, **Rabbi Fred Rypins**, were held in March. A longtime teacher in the Temple's religious school, she was widely known for her work helping Greensboro doctors and lawyers prepare for examinations.

1918

VANGUARD
1981

Sallie Ketchie Wiggins writes from Kinston, "I am now in my 82nd year and my husband will be 90 in 4 more months. We've been married 58 years and are grateful for our many blessings."

1919

VANGUARD
1981

The Paul Harris Award was presented by Greensboro's three Rotary Clubs to **Alma Rightsell Pinnix** in Feb. for her work in beautifying Greensboro. The award, named for Rotary's founder, is given annually to an outstanding citizen outside the Rotary ranks.

1920

VANGUARD
1981

Ruth Martin Cross writes, "I am enjoying good health and a family of 24 keeps me busy; birthdays, graduations, and anniversaries" (9406 Brandywine Rd., Clinton, MD 20735).

1921

VANGUARD
1981

Hortense Moseley Tarian lives at 5150 Sharon Rd., Charlotte 28210.

1923

REUNION
1983

Thirteen members of the class of 1923 made it back for their 57th Reunion and were rewarded with a special gift from the Alumni Association — a metal tray bearing the University seal. Most of the group passed up the scheduled afternoon jogging, volley ball and swimming events, and settled for a moonlight bus tour of the campus, reminiscing about the way things were.

During the class business session, members decided to continue a search for a book about early education of women which the class had previously voted to give to the library in memory of **Virginia Terrell Lathrop**, class president. They also voted to give memorabilia of their class to Library Archives and to continue the upkeep of a memorial plot outside South Spencer. Recent deaths of classmates not previously carried in the *Alumni News* were **Emily Cox Holland**, August, 1979; **Leah Willis**, November, 1979; and **Mavis Burchette Thomas**, January, 1980.

Information furnished by Mary Sue Beam Fonville, secretary.

1925

REUNION
1985

Maxine Taylor Fountain of Raleigh is budget/literature chairman for the NC State Mothers' Assn.

1926

REUNION
1981

Christina Curtis Looper of Gastonia is recovering from cataract surgery last Nov. She writes, "It was almost worth it to get so much atten-

tion from the children." She's had extended visits from all four: son **Byrd** of Selma, AL, daughter **Nancy** who lives in England, **Tina** of Bangor, ME, and **Bill** (403 Oakhurst Ave. 28052) . . . **Ruby May Caldwell** of Newell was honored as a NC Merit Mother of 1980 at the annual meeting of NC State Mothers' Assn. in Feb. **Ruby**, a French and English teacher for 34 years, has also been active in church work, scouting, Newell Extension Homemakers, American Legion, Charlotte-Mecklenburg Historical Soc. and Delta Kappa Gamma.

1927

REUNION
1982

Martha Emerson Whitesell continues to pursue her longtime interest in genealogy. At present, she is state recorder for the French Huguenot Society.

1928

REUNION
1983

Winnie Murphy Killian of Cullowhee is president of the Poetry Council of North Carolina Inc.

1930

REUNION
1985

More than a quarter of the remaining class of 1930 returned for their 50th Reunion, several for the first time, and delighted in finding friends remarkably unchanged in contrast to the remarkable changes the campus had undergone in the same period. Men's dorms and champagne punch were ample evidence of changing times.

At a special class dinner a central theme seemed to emerge from the conversation — the satisfaction gained from teaching, from church and community work, and from happy homes and children — all pointing to the deeply implanted college motto "Service."

Most class members traveled from 28 towns and cities in North Carolina, but 15 of them came from Florida, Maryland, New Jersey, Virginia and Washington, DC.

Members of the Reunion committee were **Elizabeth Barnett Williams**, chairman; **Mary Lynn Herbert**, co-chairman; **Evelyn White Whitfield**, co-chairman; **Jet Bridgers Foster**, **Irene Hester**, **Gertrude Hobbs**, and **Alice Williard Ivey**.

Information furnished by Class President Betty Sloan McAlister.

From the Class of '30

Among alumnae senior citizens who responded to an invitation in the winter issue of the *Alumni News* to share their memories and philosophy were **Jo Mann Torpy** and **Geneva Phillips Parham**, both from the class of '30.

State Normal Remembered—The approach of her 96th birthday in July stirred some memories in Elizabeth Witherington Hicks '06 (center in graduation picture at left), who recently reminisced about her student days at the State Normal and Industrial College (UNC-G). A fire in her freshman year on campus destroyed the main dormitory and all of her possessions. Later, a measles epidemic almost kept her from graduating. But neither the fire nor the measles compares with the impression left by Dr. Charles Duncan McIver and the chapel

services where he read his favorite Bible passage (she can still quote it), First Corinthians 13. She recalls attending the inauguration of President Woodrow Wilson and of seeing Wilson and President Taft riding in an open carriage. "President Taft appeared to wish that he was anywhere except where he was," she remembers. Her teaching career, which spanned 39 years, included the principalship of Young's Presbyterian College at Thomasville, Ga. The last 31 years were spent at Faison High School in her hometown, where she retired in 1945.

From her home in Alexandria, VA, Jo writes, "UNC-G's training for service is in my blood." She lists a six-day weekly volunteer work schedule that includes school, church, politics and an organization that provides special homes for teenagers. She also travels extensively, including several Alumni tours.

Her ties with North Carolina "are as strong as ever," she says, and each year spends some of her time at a family summer place in Haywood County.

Geneva writes that she recently found among her souvenirs a check for \$97 which she wrote to College Bursar E. J. Forney in 1928. "Could this have been tuition for one semester?" she marveled. She is planning to attend the 50th reunion of the class of 1930 this year.

She recalls Mary Lois Ferrell (music) as "the best teacher I had." She has taught piano "off and on since 1930 and enjoys every minute" of a small class she continues to teach. She and her husband, a retired Baptist minister, live in Carey. Their daughter, a Merced graduate, is principal of a middle school in Fuquay-Varina. Their son, a UNC graduate, teaches at Atlantic Christian College and coaches a championship tennis team.

1931

REUNION
1981

Mary Lee Guion Coffman writes that she spent the Christmas holidays with her son and his family (5 grands) in Minneapolis . . . Sallie J. Mooring and sister, Blanche Mooring McKeel '33, now live at 7404 Player Court, Raleigh 27609.

1934

REUNION
1984

Sara Sowell, a retired teacher, lives at 3 Gladstone Apts., Walker St., Columbia, TN 38401.

1935

REUNION
1985

Retirement has taken on a different meaning for members of the class of 1935. At their 45th Reunion, all but two were retired, but all were still very much involved in a variety of activities. Allene Fluker Harberson, who won an "Alumni Champ" shirt, still teaches dancing in Hendersonville. Marion Ferrell Durham still works part time as a counselor at Central Piedmont Community College. Leila Stewart Baldwin, who in her 31-year teaching career in

Plains, Ga., has known several members of the Carter family, is still active in church and civic work.

Catherine Bernhardt Safrit, president of North Carolina Literacy Association, is tutoring in the Lauback Method of Reading. Gene Brown Cothran, after teaching 41 years, is doing genealogical research. Helen Ellenwood Harrell, whose five children graduated from college after her husband's death, has retired from the insurance business and is mothering her grandson while his mother is in Iran. She is planning to visit her daughter.

Frances Grantham King travels with husband John, and Lois Grier Hogg of High Point was planning to travel with other alumni in June to Oberammergau, Germany, where her son, a Lt. Col. in the USAF, is stationed. Ruth Shaw Patrick of Greensboro is active in Retired School Personnel, Mobile Meals and visiting nursing homes and homebound, but is planning a trip to Banff, Canada, in July.

Alice Taylor Stanley and husband Bill spent three weeks last winter in Hawaii and California. Alma Sneed Peebles retired as Administrative Secretary at the Student Health Center at UNC-G in January after 25 years.

Information furnished by Alma Sneed Peebles.



CLASS OF 1930: Row 1 (left to right): Frances Parham Ward, Lucile Herring Allison, Mary Emma Stewart Hawes, Ora Sue Hunnicutt Reese, Jean Hewitt Bowsher, Frances Hampton Goodridge, Margaret Louise Pittman, Ruth Dodd Morgan, Betty Sloan McAlister. Row 2: Mildred Salter Lawrence, (skip to middle) Sue Underhill, Emily Carr Morrison, Alma Blanchard Plyler, Dorothy Brittle, Elizabeth Thomas. Row 3: Minnie Cahoon Taylor, Cecile Lindau Thomas, Mary Lyon Herbert, Margaret Crews Newland, Sarah Smith Lennon, Mary Lois Ferguson Fulton, Lucile Herman Harris, Irene Hester, Alice Dillard Ivey, Geneva Phillips Parham, Nina Greenlee. Row 4: Evelyn White Whitfield, Mabel Holland Wright, Panthea Boyd Bowman, Evelyn Starr Thomas, Frances

Shelton, Anna Wilfong Fisher, Aileen Aderholdt, Ruth Sikes Agnelly, Christie Maynard McLeod, Frances Johnson Lewis, Doshia Richards Hall. Row 5: (Skip to center column) Margaret Scott Harry, Mary Butts Harmon, Genevieve Whitehead Matthews, Edna Grantham Seabury. Row 6: Elizabeth Barnett Williams, Jean Harvey Williams, Frances Baite Foil, Jeb Bridges Foster, Annie Mae Simpson Phelps, Lillie Royster. Row 7: Clara Respass Tew, Aline Todd, Louise Crim Harbin, Lucy Burchette May, Irene Ormand Simmons, Gertrude Hobbs, Mary Proctor Paxton, Elizabeth Roper Reynolds, Ruth Capel Blue, Helen Davis Seawright.

A Good Citizen—Years ago Edna Bell Sitrer '24 used to tell her history and civics students about the importance of community service and good citizenship. Apparently, she practiced what she preached because in January the Taylorsville Jaycees presented her with the 1979 Outstanding Community Service Award. Edna, who has been an untiring worker in community beautification, development, arts and conservation efforts, says "it is a pleasure to work with people for community betterment."

Williamston Winner—Lillian "Grey" Manning Griffin '36 is not only the first woman to win a seat on the Williamston Town Board of Commissioners but also collected the second highest number of votes among the eight candidates running. Grey is no newcomer to public office. She served more than 20 years as a secretary with the Martin County Board of Education and is a past president of NCEA's Educational Secretaries.

1936

REUNION
1981

Mary Lewis Rucker Edmunds has documented a history of her family, titled "Governor Morehead's Blandwood and the Family Who Lived There." Mary not only compiled this 52-page booklet, but played an important role in the organization of the Greensboro Preservation Society in 1967, and the later restoration of the historical manse, Blandwood.

1938

REUNION
1983

Mildred Mashburn has been elected to the Greensboro board of North Carolina National Bank.

1939

REUNION
1984

Lucile Bethea Whedbee was recently elected to chair the Board of Grace United Methodist Church, Wilmington (2301 Lynnwood Dr., Wilmington 28403) . . . **Emily Harris Preyer** was honorary chairman for the Greensboro Symphony Benefit Tennis Tournament held Apr. 27-May 4.

Class members present at the Chancellor's installation on Mar. 14 included **Gladys Bullard Bern**, pres. Alumni Assoc., **Elizabeth Phillips**, professor from Wake Forest, **Sara Wilson Jones**, UNC-G faculty, **Susannah Thomas Watson**, **Betsy Wharton Newlin** and **Grace Sharpe Draper**.

Josephine Lorraine Kummer reports she was unable to attend last May's 40th Reunion due to the death of her husband. She's visited with **Edna Buchanan Craver** of Fernandina Beach, FL and **Elizabeth Phillips** of Winston-Salem. She writes, "Classmates who shared so much of my life at the Music Bldg. will be interested to know I produced one fine musician son . . . with a degree from The Cincinnati Conservatory." Josephine is looking forward to the Reunion in '84.

1940

REUNION
1985

The hearts of some 45 members of the class of '40 swelled with pride when their own **Ellen Griffin** received a Distinguished Service Award during the Alumna Association meeting in Aycock Auditorium.

Most of the class gathered Friday evening in the Pecky Cypress Room in Alumni House for a combined social and business session which continued on Saturday in the Alexander Room of Elliott Center. Class business included discussion of an appropriate gift to present to the University in 1985 or 1990. **Ellen Gray Whitley Vestal** was named treasurer of solicitation efforts, and a committee was appointed to

work with Annual Giving Director David McDonald, to set up mechanics for collecting funds so donations will be deductible and quality for matching gifts.

The class elected to participate with other classes in presenting a gift, a hand-made coat of hand-woven material, to Barbara Parrish, commemorating her 25th year as Alumni Director.

Name tags were made from 1940 Annual pictures were a big hit, but those who took them home are requested to return them, since there is not another annual from which to take them for 1985 or 1990. Prizes were awarded to members who traveled farthest to the reunion; had married most times, longest to the same man and most recently; had the most grandchildren, most children; had the least gray hair; could read telephone book without glasses; oldest and youngest.

Information furnished by **Mary Cecile Higgins Bridges**, secretary.

1942

REUNION
1982

Martha Charnock Watz lives at 44 Montview Dr., Asheville 28801 . . . **Evon Welch Dean** was re-elected in Dec. to a third successive term as Guilford Co. School Board chairman; **Ann Forrest Talbert** '64 was re-elected vice chairman.

1944

REUNION
1984

Judy Proctor Norvell's oldest, Edward, will marry **Helene Van Noppen**, cum laude '79, August 23 in Helene's hometown, Waynesville.

1945

REUNION
1985

Barbara Pettit Graff took the honors for the longest distance traveled to attend the Class of '45 Reunion — from Whitefish, Mon. Other long distance travelers were **Vink Fulk Petretti**, Brookhaven, NJ; **Mary Frances Sutton Sinclair**, Columbia, SC; **Dianne Page Bench**, Kerrville, TX; **Evelyn Anderson Spain**, Maplewood, NJ; and **Anne Calvert Halper**, West Redding, CT.

Martha Hipp Henson and husband Tom (honorary president) were hosts Friday evening at their home in Greensboro. **Dianne Page Bench** presided at an informal class meeting on Saturday when prizes were awarded **Doris Jones Yeates** for having the youngest child and **Jeannie Yarrow Palyok** for having the most grandchildren. Members of the Reunion Committee were **Peggy O'Connell Wilson**, **Pat Fordham Myrick**, **Julie Hurst McLaughlin**, **Henriette Manget Neal**, **Eleanor Dare Taylor Kennedy**, **Rachel Baxter Hecht**, **Lib Winston Swindell**, and **Kathryn Eskey**.

Information furnished by **Lee Sherrill Mathews**.

1947

REUNION
1982

Carol Blitstein Smith's address is 203 E. 65th St., 18-A, New York, NY 10021.

1948

REUNION
1983

Patsy Hollyday Hedrick is president of the Greensboro branch of the NC Association for Childhood Education.

1949

REUNION
1984

Barbara Byrd Fordham's husband, Chris, is new chancellor of UNC.

1951

REUNION
1981

Joycelyn Coats Beggs is Central Region Ed. Consultant for Charles E. Merrill Publishing Co. (1115 St. Louis St., Edwardsville, IL 62025).

1952

REUNION
1982

Pauline White Dodson's address is 1402 Seminole Dr., Greensboro 27408.

1953

REUNION
1983

Ann Foster Wise, vocational counselor, Harts-ville Public Schools, received an EdS-Administration from Winthrop College in Dec. . . . **Mabel Smith Bolen** (MEd) of Colfax received the NC Music Edu. Assoc.'s "25-Year Award" for advancement of music education at its state convention in Winston-Salem in Dec. She teaches at Colfax Elementary School.

1954

REUNION
1984

Mary Lib Alsbaugh Bowers is editor of a new magazine, *Bird Watcher's Digest* . . . **Susie Barbee La Jorde** is church organist for Melrose Park Methodist Church, Ft. Lauderdale, FL, and teaches piano at Broward Comm. College . . . **Gertrude Bass Englund** has moved from CA to Va. Beach, VA.

Nancy Beamer Hiatt lives in Memphis, TN, where husband Roger is an ophthalmologist . . . **Christine Boger Haynes** lives at 3900 Stony Ridge Dr., Charlotte 28210 . . . **Mary Ann Britt Wilkinson** is the first female Asst. Sec. of the Dept. of Interior in Washington, DC . . . **Lois Brown Haynes** is VP of the Alumni Assoc.

Sisters in Egypt—It was “like something out of the Arabian Nights,” Margaret McConnell Holt ‘30 says of the desert party she and sister Avery McConnell Hood ‘32 attended last October near Cairo: a greeting by a 50-camel brigade, entertainment by dancing Arabian horses and belly dancers with lighted candelabras on their heads, and a feast of whole lamb in a 100-foot tent. The sisters were in Egypt on the “Boehm Journey of Peace to Egypt,” organized by the wife of the late

sculptor Edward Marshall Boehm. The trip attracted people from 38 states and raised almost a quarter-million dollars for Mrs. Anwar Sadat’s favorite charity, the Faith and Hope Medical Center near Cairo “for all the people of the Middle East.” Madame Sadat hosted the group during the nine-day visit. “We were given the VIP treatment all the way,” says Margaret. “I have not known anyone who exudes such charm and powerful inspiration as does this Moslem woman.”

Freda Clarke Gregory is reference librarian at Mercer College in CA . . . **Helen Chinard Clinton** teaches math at UNC-Charlotte (2724 Pencoyd Ln., Charlotte 28210) . . . **Liz Ensley Illingsworth** is dietitian at a hospital in Waynesville . . . **Fran Evans Adamo** lives at 405 English Creek Ave., McKee City, NJ 08232.

Priscilla Farah is curator at Metropolitan Museum, NYC . . . **Dot Fisher McGee** lives at 1915 Brookhaven Dr., Raleigh 27612 . . . **Phyllis Franklin Bierstedt** is a child-life therapist at the Alfred I. duPont Institute (40 Indian Field Rd., Wilmington, DE 19810) . . . **Maud Gatewood’s** painting “A Death in the Family” was part of an exhibit of NC artists presented at Green Hill Art Gallery, Greensboro, in March.

Julia Hedgepeth Wray is director of dance dept. at Duke U. . . **B. Ann Jarvis Vance** and husband Dave made a pilgrimage to Egypt, where they climbed Cheop’s pyramid and visited King Tut’s tomb . . . **Alice Joyner Irby** is head of Educational Testing Service in Wash., DC . . . **Janelle Lovett Kittrell** and husband have a greenhouse nursery in Greenville.

Hirst “Jo” Martin Rush teaches Home Ec. in Virginia Beach, VA . . . **Billie Masters Holcombe** lives at 32 Coit Rd., Summit, NJ 07901

. . . **Nicky Nichols Day** lives at 2530 Eye St., Wash., DC . . . **Peggy Perry Eason** lives at 6013 Baird St., Durham 27712 . . . **Lora Lee Reeves Bradshaw** teaches 4th grade in Fairfax Co. VA.

Anne Robertson Mason lives at 771 Ninth St., Hickory 28601 . . . **Jo Ann Smith Soucek** is Asst. Principal of a junior h.s. in Harrisonburg, VA . . . **Peggy Stroud Albritton** and husband, Fred, have a bookstore in Kinston. Peggy still is teaching 1st grade . . . **Dora Wiley Brown** lives at 2030 Beverly Dr., Charlotte 28207 . . . **Barbara Woolard Hodge** teaches junior high math near Penn State U.

1955

REUNION
1985

The class of ‘55 celebrated its 25th Reunion with a record attendance and the special privilege of having a classmate, **Lynda Simmons**, receive an honorary doctoral degree at commencement for her work as an architect and developer.

The class project to fill the treasury was a “Great Comeback ‘80” T-shirt, designed by **Marty Washam**. The business meeting was conducted by president **Deanie Chatham Callaway**, and **Barbara Linzy Bell** shared the results of a questionnaire, which revealed a still con-

servative strain in the lives of a class which grew up in a conservative era.

Among the 88 who responded, there were no pot smokers. Although 59 drink, 38 have quit smoking, and there were 200 offspring. Only seven of the 88 had remarried.

The class presented a gift to Barbara Parrish, who is celebrating 25 years as Alumni Director, and expressed appreciation to the reunion committee: **Barbara Linzy Bell**, **Marty Washam**, **Clara Ramsey Bennett**, **Tirzah Ison Bowden**, **Doris McPhail Hall**, **Trick Gordon Beamer**, **Deanie Chatham Callaway**, **Ruth Nelson Davis**, **Ellen Sheffield Newbold**, **Marianne Carson Shuping** and **Jo Okey Phillips**. Daisy Soap favors, made by Trick from an old family recipe furnished by **Rachel Warlick Dunn**, were presented to each class member.

Information furnished by **Trick Gordon Beamer**.

Dr. Ernestine H. Frazier, mgr. of energy ed. for the Dept. of Corporate Communications of Carolina Power and Light Company, presented a program on energy conservation in Feb. at Smithfield-Selma HS . . . **Barbara Rowland Hocutt**, field director of the Northwest Fla. Girl Scout Council, received her master’s in Public Adm. from the U. of W. Fla. in 1979 (639 Bonilace Cir., Gulf Breeze, FL 32561).



CLASS OF 1955: Row 1 (left to right): **Carol Humphrey Roycroft**, **Barbara Rowland Hocutt**, **Lou Alice Sawyer Royal**, **Clarisse Warren Gaddy**, **Frances Weedon Mabe**, **Martha Neal Capps**, **Carol Bradford Staninger**, **Marie Moore Summers**. Row 2: **George Stradley McFarland**, **Wayne Hartsell Taylor**, **Fran Kauffman Dash**, **Alice Miller Watts**, **Jan Seawell Rankin**, **Vira Rodgers Kivett**, **Mary Lou Roman Denning**, **Summy Penny Overby**. Row 3: **Lynda Simmons**, **Thomie Fox Kibbe**, **Louise Kiser Miller**, **Mary Lib McDill Miller**, **Barbara Pickett Chamblee**, **Peggy Tesh**, **Dixie Boney Soo**, **Carol Giroud**. Row 4: **Marianne Carson Shuping**, **Ruth Nelson Davis**, **Carolyn Earnhardt Oden**, **Helen Russell Caines**, **Doris MacPhail Hall**, **Sistie Shearin Wells**, **Clara Ramsey Bennett**, **Shirley**

O'Neill Story, **Sally Copelan Barnes**, **Barbara Melvin Ricks**. Row 5 (skip to middle): **Amelia Kirby Thomas**, **Ellen Sheffield Newbold**, **Joan Kearns Clodfelter**, **Sarah Sherrill Raney**. Row 6: **Betty McDonald Davis**, **June Stowe**, **Sylvia Dismuke Perry**, **Peggy Harris Swofford**, **Frances Dalton Thomas**, **Nancy Wright Phipps**, **Marty Washam**. Row 7: **Velma “Punk” Thomas Sims**, **Sue Starrette Ernest**, **June Rapp Bitzer**, **Franda Dobson Pedlow**, **Lillian Harding Korthauer**, **Jo Okey Phillips**, **Mary Owens Bell Fitzgerald**, **Zora Daniel Bunin**, **Deanie Chatham Callaway**. Row 8: **Rosalie Kizziah Laughlin**, **Gloria Weaver Fisher**, **Julie Sanders Gilbreath**, **Gaye Stewart Wakefield**, **Barbara Linzy Bell**.

Rescuing History—Long before preservation and restoration became popular pastimes, Sarah Denny Williamson '49 was rescuing historic state buildings from demolition. Her achievements recently won for her the N.C. Historic Preservation Society's highest award for leadership—the Ruth Coltrane Cannon Cup. Beginning in the '60s, with the rescue of Mordecai Square (now a city historic park), her projects have included the Seaboard Building, the Andrews-London House, and three historic districts in Raleigh.

1956 REUNION 1981

Joan Bondurant England lives at 30 Wood Ave., Narragansett, RI 02882.

1957 REUNION 1982

Diana Davie Davis, piano teacher, serves on the Bd. of Dir. of the NC Fed. of Music Clubs, and as Area Festival Chairman of Gaston Co. Nat. Fed. of Jr. Music Clubs.

1959 REUNION 1984

Mary Alice Martin Vogler is an interior design consultant at Pfaff's Inc. in Winston-Salem.

1960 REUNION 1985

Members of the class of '60 found that teaching, businesses and families over the last 20 years had added some gray hair, a few extra pounds and the wisdom of age, despite the fact that getting a group together for a class portrait is just as disorganized as it was 20 years ago.

Several members discovered a bargain at the bookstore — old gym suits for \$1.69. What do you do with old gym suits? They're great tennis or gardening outfits. Judging from the number of UNC-G T-Shirts bought for the children, there's a whole new generation of publicity agents for Alma Mater.

The sight of four bare-chested, jean-clad male students throwing a frisbee on the front porch of South Spencer to a funky, disco music beat brought home the reality of two decades of changes on campus, of youth and spring in the South!

Information furnished by Merrillie Davis Ford.

Jane Harris Armfield is on an eight-member committee appointed by the 1979 General Assembly to study the facility needs of agencies of the Dept. of Cultural Resources . . . Nora Nixon Hutchins has two following in her footsteps at UNC-G — son Terry, a freshman on campus, and daughter Kim, who has been accepted for fall '80 enrollment (Rt. 3, Box 315A, Laurinburg 28350) . . . Sandra Rogers has received a master's in counseling from Ball State U., Ind., through Air Force-sponsored graduate programs offered at USAF bases in Bitburg and Spangdahlem, Germany.

1961 REUNION 1981

Emma Bailey Hampbilly is a child care services teacher (Rt. 2, Box 70, Nebo 28761) . . . Shirley Brinson Hartness of Fayetteville writes, "I have heard of being fat and forty, but this is

ridiculous!" She has two sons, Christopher Brinson, born Feb. 28, and Jonathan, 10. Shirley is doing graduate work in teaching gifted and talented . . . Jane Smith Patterson was featured speaker at the annual meeting of Greensboro's YWCA in Feb.

1962 REUNION 1982

In March Dr. Barbara Clawson (MSHE) was promoted from associate professor to full professor of home economics, by Chancellor William E. Moran.

1963 REUNION 1983

Judith Coats Kolcum and family have returned to the states after two years in Saudi Arabia and Iran. Judith keeps busy teaching and remodeling an old farmhouse recently purchased (P.O. Box 86, Yorklyn, DE 19736).

Anita Jones Stanton, printmaker from Gibson, and Emily Balchin Huntley (MFA '67), Greensboro gallery owner and author of "The Fine Art of Printmaking, The Prints and the Paupers," published in the Asheville *Arts Journal*, were featured in a *Greensboro Daily News* 3-part series on the controversy over artist Bob Timberlake's prints in March.

Dr. Eleanor Kellenberger Leek, a family practitioner, writes, "I have an office in my home which is out in the country on a farm." She and her attorney husband have 2 steers, 15 chickens, and miscellaneous dogs and cats; they pasture about 80 hours each summer. Third daughter Stephanie was born on Aug. 27, '79 (Rt. 1, Potsdam, NY 13676).

Susan Poe Tamplin is executive director of the Downtown Fayetteville Association and an appointee to the Council on the Status of Women . . . Dr. Gwendolyn Starling Watson (MED '66, EdD '75) was promoted from assistant professor to associate professor of business and economics, by Chancellor William E. Moran.

Anne Taylor Backer teaches (2410 Alston Dr. SE, Atlanta, GA 30317) . . . State Sen. Carolyn Williamson Mathis of Charlotte, who chaired a legislative insurance committee last year, introduced a bill to abolish rigid rate-making and to eliminate high NC homeowner ins. rates to the NC State Legislature in June.

1964 REUNION 1984

Liz Carriker, program director for Elliott University Center, was re-elected vice chairwoman for ed. services of the National Entertainment and Campus Activities Assn.'s board of directors at their convention in Washington, DC . . . Linda Davis Kriegsmann is Alternative Learning Center Instructor at Liberty School.

Leader in Landscaping—Muriel Coy Kendall Kiser '39 was named "Citizen of the Year" by the Blowing Rock Rotary Club last July for her beautification work since moving to that mountain resort in 1969. After serving with the Red Cross in Europe in WWII, she returned home to a lifetime dream—landscape architecture. She studied horticulture at N.C. State, was a landscape consultant at Chapel Hill, then curator of the Biological Nature Museum in Highlands. In 1977 she earned the coveted "Landscape Critic" certificate from the National Association of Garden Clubs.

Betty Ward Cone was selected "Woman of the Year" by Greensboro Quota Club, for her efforts in promoting the arts and preserving historical landmarks in the Gate City.

BORN TO: Maxine Collins Johnson (MED '69) and David, a son, Eric David, on Aug. 16.

1965 REUNION 1985

Molly Dotson Morgan (MFA) of Reidsville, a former first runner-up in the Miss North Carolina Pageant, presented a special program, "An Evening on Broadway," to the Sandhills Christian Woman's Club in Pinehurst in Feb. . . . Claudia Herring Platt teaches (638 Sherwood Dr., Altamonte Springs, FL 32701).

1966 REUNION 1981

Ella Gaylord Ross, East End elem. teacher, was named "Teacher of the Year" for District 15 of NC Assn. of Educators in Feb. In addition to teaching, Ella is a member of NEA, NCEA, Assn. of Classroom Teachers, and serves on textbook adoption committees, in-service workshops and reading program training activities . . . Sandra Hopper Forman co-starred in Greensboro's Community Theatre Feb. production of Lillian Hellman's classic, *The Children's Hour*.

Jean Meyer Stewart, stock broker with Smith Barney, Harris Upham and Co., married Michael Martin, executive assistant with Warner Communications, in March (230 E. 73rd St., Apt. 12-A, New York, NY 10021) . . . Sandra Smith Cowart's 30-room Tudor-style mansion has been placed on the national register of historic places . . . Trish Williams' new address is 3000 Hillsboro Rd., No. 69, Nashville, TN 37215.

BORN TO: Kakkie Jordan Yelverton, III, and husband George, a son, Jordan Williams Barham, on March 14.

1968 REUNION 1983

Cynthia Brown Hodgkinson, husband Douglas and children Robert and Catherine, visited the U.S. in April. They're living in Coventry, England (239 Rugby Rd., Binley Woods, Coventry, CV3 2BB) . . . Lorraine Carpenter Tomlinson (MA) has joined the faculty of Mitchell Community College as a voice and music instructor . . . Irene Cooper Harrington is program supervisor at the Youth Employment and Training Center of the Employment Security Commission in Greensboro.

Dr. Paul L. Fletcher, Jr. is conducting protein research at ECU Med School (306 Gospel St., Greenville 27834) . . . Lu Jones Stevens is

Eastern Artist—*Patricia Massey's interest in Asian culture has developed into a total lifestyle for the 1965 graduate since she traveled 15 years ago to Japan to work, study and live. While teaching at Kyoritsu in Tokyo, where she is still on the faculty, she became an expert on traditional Japanese folk craft and began writing a column for the Japanese Times*

on the subject. In January, the Times published the articles with Patricia's drawings in Sketches of Japanese Crafts and the People Who Make Them. She is also a practicing artist of indigo-stencil dyeing and has studied Japanese dancing (she was invited to perform for the Japanese Crown Princess Michiko.)



vp and sales and marketing dir. of Village Cable . . . **Richard Lebovitz** (MFA), Dare Co. NCAE candidate for the 1980 Terry Sanford Award, teaches English and coordinates *Sea Chest*, a prize-winning student magazine at Cape Hatteras HS . . . **Evelyn Meredith Schultz**, computer programmer for National Old Line Insurance, and husband Robert have a new addition to the family — a son, Karl Alvin, born on Feb. 13 (3114 Misty Ln., Little Rock, AR 72207).

1969

REUNION
1984

Sam Doyle, Page HS (Greensboro) choral director, is jubilant following a midwinter invitation for Page's Choral Ensemble to perform at the 14th World Congress of the International Society for Music Education in Warsaw, Poland, in July. Page was the only high school in the US to receive an invitation for the international event.

Betty Garner, former marketing asst. for R. J. Reynolds Tobacco Co. in Winston-Salem, has been promoted to brand media planning mgr. . . . **Emmylou Harris** won female country honor in the 1980 Grammy Awards ceremonies in Feb. for her rendition of "Blue Kentucky Girl" . . . **Janine Johnston Wilson** and family have moved to Johnson City, TN, where she recently started a private Montessori preschool and kindergarten (400 Rowan Dr., Johnson City, TN 37601).

Dr. Davia Massey Veach (MSHE) is coordinator of the child development and family relations program at Western Carolina U. . . . Attorney **Dorothy Moore** has been promoted to Deputy Asst. General Counsel in the Division of Operations Management for the National Labor Relations Board. She lives and works in Washington, DC.

Marie Nahikian is employed in the office of Washington, DC Mayor Marion Berry, working in Housing. Her involvement in community affairs brought her an invitation in Nov.-Dec. '78 to participate in a Blue Ribbon tour of the People's Republic of China, coordinated by the US Chinese People's Friendship Assoc. Her address is 1855 Mintwood Pl., NW, Washington 20009 . . . **Jack Pinnix** has formed a new law partnership in Raleigh under the firm name of Barringer, Allen and Pinnix.

The following persons passed the CPA examination in November:

1975—Terri Weatherly Vaughan, Greensboro

1976—James Deaton, Greensboro
Gail Kosier, Richmond, VA

1977—John Lingard, Jr., Wayland, MA

1979—Margaret Hasty McNairy,
Greensboro

James Stanley, Greensboro

Ann Wallace Metheny has a new job with Home Federal Savings and Loan (38A Hiltin Place, Greensboro 27409) . . . Edwin M. Yoder, Jr., husband of **Mary Warwick Yoder** (MFA), and editorial page editor of the *Washington Star*, addressed the annual dinner meeting of the Friends of the Library at UNC-G in March. He is former associate editor of the *Greensboro Daily News*.

1970

REUNION
1985

Thirty members of the class of 1970 ended their 10th Reunion and left UNC-G with renewed friendships and new interest in their University, but in the flurry of goodbys lost the address of Class Treasurer **Kathy Krucher**. They'd like to find her again!

Susan Banks Burdine, class president, furnished the *Alumni News* with a medley of "things remembered": the delightful confusion of registration at Alumni House, a wine and cheese get-together on Friday (supervised by **Steve Howerton**), the "Mass Meeting" in Aycock Auditorium, where **Kathy Roessler Bishop** remembered the words and **Dr. Ada Fisher** led the Class Song; an informal class meeting around the Old Bell, and the delicious buffet in Cone Ballroom.

Two classmates who traveled the farthest to come to the Reunion were **Debbie Greene Smith** from Vancouver, WA, and **Kathy Smith Oliver**, from a suburb of Chicago. Other class officers who attended were **Kate Avery Hall**, vice president; and **Kathy Bishop**, secretary. A report during the business session noted that the class had the third highest number of contributors of all the Reunion classes so far this year.

Banner carriers for the class were **Roxanne Hayward**, **Priscilla Myers Everhart**, **Kim Ketchum**, **David and Ellen Ballard McDonald**, **Anne Edwards Fuller**, **Clyde McMillan Strickling**, **Mardene Libby Wyant**.

Information furnished by Susan Banks Burdine.

Eleanor Bernau, director of art at Page High School in Greensboro, exhibited watercolors and pencil drawings at the Chatham Hospital in March. She is former assistant to the Curator at Weatherspoon Art Gallery, UNC-G . . . **Jackie Bridges Upton** (MED) is personnel vp of Greensboro's Jr. League; **Patsy Parker Ridenhour** '64 is asst. treasurer.

Carol Browncombe, member of the English Language Institute at Sacred Heart College, Belmont, demonstrated techniques for teaching reading at the 1980 TESOL (Teachers of English to Speakers of Other Languages) conference in San Francisco in March. She taught for 18 months in the women's program at King Faisal University in Saudi Arabia.

Debbie Davis Sizemore, business teacher at Forbush High School in Winston-Salem, received her Certified Professional Secretary

rating from the NC National Secretaries Assoc. in Oct. She sponsors the Forbush Chapter of the Future Secretaries Assoc., and is a member of the Winston-Salem Chapter of the National Secretaries Assoc.

Dr. Ada M. Fisher, Chief Medical Officer for Plain View Health Center in Rose Hill, has been nominated for the 1980 edition of *Who's Who In the South and Southwest*. She was selected "Outstanding Young Woman in America" for 1979, and currently serves UNC-G as an Alumni Admissions Representative for Duplin County.

Mary Fond Daughtridge was promoted to supervisor for business office sales at Carolina Telephone in Tarboro . . . **Janie Shipley** has been promoted to Home Economics Extension Agent with the NC Agricultural Extension Service in Alexander County.

1971

REUNION
1981

Mary Glendinning Elam, **Barbara Garrison Murrow** '78, and **Jan Hedrick** '78 were featured in a *Greensboro Daily News* article about "Shadowlawn" mansion, the designer house of the Junior League of High Point. Mary, Barbara and Jan are three of 17 members of the Carolinas Chapter of The American Society of Interior Designers who decorated the home for viewing. The 22-room English Tudor mansion is the first designer house in the

SECOND DEGREE RECIPIENTS (December 1979)

1961—Ann Brandon Burke (MSHE)

1966—Lucille Johnson Piggott (EdD)

1968—Kathleen Hildreth (EdD)

1972—Emma Graeber (MBA)

Martha Parker (MED)

Margarita Sandrock (MA)

Loy Furman Sellers (MED)

1973—Haydon Monroe (PhD)

1974—Anna Dixon Hatten (PhD)

Charles O'Connor (MED)

Lawrence Saffioti (MED)

1975—Debra Baggett (MBA)

Shelia Everhart (MED)

1976—Timothy Hanley (MED)

Maureen Pierson (MED)

Kenneth Schneidmiller (MED)

David Siler (MED)

Ashby Wilson (MLS)

1977—Rosemary Bartlett Epperly (MFA)

Stewart Kester (MBA)

Lynette Lucas (MA)

James Woody (MBA)

1978—Karen Benton (MED)

Lorna Cagle (MA)

Cathy Ensley (MA)

James Jarvis (MA)

1979—Martha Fitzsimmons (MA)

"Walkie-Talkies"—*Summer of '78 was an end and a beginning for David Fitzsimmons (center) when, following graduation, he began his career with the National Theatre of the Deaf, a new theatre form based on visual language. He is now one of three speaking and hearing actors (he calls them "walkie-talkies") in the 11-member troupe which is headquartered in the Eugene O'Neill Theatre Center, Waterford, CT. When they performed on campus last February, David visited old friends and commented that these years have been "two of the best . . . both challenging and personally fulfilling."*



United States to be underwritten by furniture manufacturers.

Susan King Stewart, dir. of the Child Development Ctr. in Sanford, had a featured role in the Sanford community theatre's March production of *Bells Are Ringing* . . . **Cheryl Krupski Carlson** (MSBE '79), pres. of Chicago Products, a distribution co. for building materials, writes that she and husband Kurt have traveled extensively, including a Dec. trip with lots of UNC-G folks to the People's Republic of China, and in Feb., the South Pacific (311 Spring Creek Rd., Rockford, IL 61107).

Mary Lida Alexander, instructor, St. Mary's Junior College, lives at 2924 Oberlin Rd., Raleigh 27608 . . . **Anne Rankin Farmer** and husband Ronnie are parents to Jean Lawing Farmer, born April 11. She's namesake of **Jean Cantrell Rankin** '35 . . . **Donna Rogers Barlow** has opened her own interior design business, "Donna Barlow and Assoc.," in Greensboro . . . **Carol Upchurch**, formerly art director with Merritt Advertising Agency in Greensboro, is a freelance artist. Carol married Bob Gerhart, UNC-G asst. prof. of art in 1977 (308 E. Lake Dr., Greensboro 27401) . . . **Becky Wall Sasser** writes, "I am no longer teaching. I am letting (son) Jonathan teach me." Becky, husband Wayne and Jonathan recently moved into their new home at 9 Roger Dr., Homestead Hills, Salisbury 28144.

1972

REUNION
1982

Pete Raby (MFA), assistant professor of theatre arts at Lenoir-Rhyne College in Hickory, has been elected first vice pres. of the NC Theater Conference . . . **Glenn Rullman** (MED) has been appointed sales rep. for McLean Trucking Co. in Peoria, IL . . . **Ruth Smith Fuller**, psycho ed. therapist, and husband James '74, live at 1515 Lynway Dr., Charlotte 28211 . . . **Bruce Van Blarcom** (MFA), formerly of Asheville, has been named assistant professor and director of Theatre at Culver-Stockton College in Canton, MO.

1973

REUNION
1983

Susan Jo Cannady Temple, computer program analyst, lives at Rt. 1, Box 4, Cary Court, Apex 27502 . . . **Stephen Crane** was recently featured in a *Greensboro Daily News* article about moonlighting. Stephen supplements his teaching income as a waiter . . . **Candace Flynt** (MFA) has a new novel out titled *Chasing Dad*, the story of a NC family shattered by a son's suicide, and the new unity among family members which results.

Jonette Hock has been named public relations and information director of the YMCA in Greensboro . . . **Judith Litzw Burton**, sr. claims rep. with State Farm Ins., married

Rodney Fisher in Feb. (605 Dogwood Circle, High Point 27260) . . . **Mary Massey New's** address is 7200 Brynhurst Dr., Charlotte 28210.

Clerk **Tracy Morrison's** address is 32 El Caminito del Sur, Monterey, CA 93940 . . . **Elaine Ridgell Smith's** address is 441 Biddle Rd., Columbia, SC 29210 . . . **Martha Underwood's** address is 3509 Marilyn Rd., Portsmouth, VA 23703.

1974

REUNION
1984

Patsy Allen McBraver, dyeing and weaving instructor for the Greensboro Arts and Crafts Assn., has been selected for the 1980 Biennial Exhibition of Piedmont Crafts at the Mint Museum, Charlotte, which is purchasing her work "Winter II" for its permanent collection . . . Poet **Jim Bardon** (MFA), who has published in numerous national publications, presented a reading of his poetry in Feb. at Mount Olive College. He is currently public relations representative for the Lenoir County Schools . . . **Thomas Blevins**, a teacher, lives at 603 Chapman St., Greensboro 27403.

Eveline Blumenthal's new address is 141 Woodstock Dr., Fairfield, OH 45014 . . . **Marianne Buie Ginger** of Greensboro had a short story, "The New Shoes," published in the Feb. issue of *Redbook* . . . **Dr. Jean Eason** (EdD), vice chancellor at UNC-G, will serve on the 31-member Advisory Board for the Center for Women in Educational Leadership at UNC-Chapel Hill.

Karen Harris's address is 5624-F W. Market St., Greensboro 27409 . . . **Donna Hull**, a physical director, lives at Rt. 2, Box 71, Fort Mill, SC 29715 . . . **Sandra Hutton Owens** is a research assistant (Rt. 3, Box 179, Chapel Hill 27514).

Martha Malicoate Dunigan (MFA), Winston-Salem artist and instructor at NC School of the Arts, was juror for the Associated Artists of W-S multimedia show in January . . . **James Smith**, pianist and organist, who teaches at Ecole St. Trinite in Port-au-Prince, Haiti, was back in Greensboro during April leading a chamber group from the school. The group has toured the US, including Boston, New York, and Washington, DC . . . **Lynn Wilson Thomas**, art teacher in Hanover Co., and husband Randy have bought a house (in the historical district of Wilmington) which they are in the process of restoring (512 S. 2nd St., Wilmington 28401).

1975

REUNION
1985

Karen Allen Reed (MFA) is coordinator of High Point Theatre Galleries . . . **Alyce Benfield Joines** lives at P.O. Box 358, Stony Point 28678 . . . **Celia Brewer Cook**, sales and service rep. for the West Bend Co., lives at 9440 Live

Oak Place, Fort Lauderdale, FL 33324.

Kathy Clayton of Atlantic Beach, broker at Bradmere Properties, Inc., and William Bradsher were married in Feb. . . **Thomas Dawson**, a teacher, lives at Rt. 1, Box 305, Weslaco, TX 78596 . . . **Carol Hinshaw Morris**, social worker, lives at 420 Morgan St., Marion 28752.

Estelle MacFawn Gentry's address is 10267 Foxcroft Dr. West, Jacksonville, FL 32217 . . . **Peggy Palmer** is a grad. student in nursing (1614 Loudon Hgts. Rd., Charleston, WV 25314) . . . In Feb. **Clara Pickens Martin** (MED), 4th grade teacher at Glenn Elem. School, was voted top Durham Co. teacher by the school system's classroom teacher system. Clara emphasizes consistency and gaining the students' respect as keys to success in teaching.

Kathryn Pietras Adams, former chemist with Ciba-Geigy in Greensboro, married Walter Bachman in March . . . **Kathy Price Larkins** and husband **Terry** '76 live at 1608 Guyer St., High Point 27260.

1976

REUNION
1981

Jenny Ammons, research asst. with Radian Corp., lives at 2101-A Ohlen Rd., Austin, TX 78758 . . . **Paula Kay Boswell** of Louisville, KY, and **Mary Alice Seals** of Lumberton '77 each received a master's in church music from The Southern Baptist Theological Seminary in Louisville, KY, in Dec. . . **Nancy Brooks** (MED) is in private practice as a holistic counselor in Winston-Salem. She previously worked for the state as a vocational rehabilitation counselor, and is a single parent to adopted daughter Yolanda.

MARRIAGES

1944—**Lola Johnson Ely** to Ramon Ragan.
1971—**Linda Harrison** to Marion Chilton, Jr.
1972—**Roger Frisbie** to Virginia Kersey.

1974—**Mary Elizabeth Caviness** to Gerald Hampton.
Martha Norfleet Shaw to James Wainick.

1976—**Luanne Leatherwood** to Richard Webb.

1977—**Julie Beam** to Guy Walters III.
Nancy Daugherty to Norwood Jones, Jr.
Sherri Hooker to Michael Martin.
Richard Hussian (MA, PhD '79) to Melanie Spence.

Jon Hutchinson to Jane Graham.
Karen Williams to Steven Barbour.

Debora Woods to William Tyler.

1978—**Donna Hogewood** to Alan Want.
Rebecca Ann Madren to Marc Gillfillan.

Cynthia Willis to Ernest Sutton, Jr.

1979—**Sue Gallos** (MED) to Spiros Teleoglou.
Pamela Rogers to Samuel Barefoot.

1980—**Susan Davis** to Robert Mitchell, Jr.

Huey in L.A.—"Wild Air," a new play by Tom Huey '78 MFA, which opened at the Los Angeles Actors' Theatre in February, has been nominated by the L.A. Drama Critics as "Best New Play of 1980." The Guilford College lecturer also has to his credit four volumes of poetry and a novel about Old Greensborough ("Sixteen People Who Live Downtown") and is finishing a new novel, "Spaceship Jesus," and a new play, "White Boy Lost in the Blues," about an Elvis Presley imitator.

Deborah Cochran North, county planner, lives at 919 N. Elm St., Greensboro 27401 . . . **Michael Coffey** (MSBA) of Greensboro was appointed to Binning's Building Products' Executive Committee in Dec. . . . **Mamie Diane Evans**, Granville Co. teacher, married Dr. Slaytor Lloyd in Jan.

Mary Gallagher's address is 102 S. 4th St., Wilmington 28401 . . . **Teresa Gurganus Triplett** is asst. dir. for Iredell Co.'s Council on Aging (P.O. Box 1656, Statesville 28677) . . . **Jeffrey Hall's** address is W. Market St., Lake's Edge Apts. #5630-B, Greensboro 27409.

Pauline Hege Lennard of Lexington has been promoted to systems coordinator by RJR Archer, Inc., a subsidiary of R. J. Reynolds Industries . . . **Cynthia Higgins** works with the Henderson Co. Agricultural Extension Service in food and nutrition, community resource development, human development and aging . . . **Melinda Liebermann**, who is studying voice in Germany as a Fulbright Scholar, sang the leading soprano roles in a Feb. musical/dramatic production of "Joan of Arc at the Stake," presented by the Greensboro Symphony Orchestra. UNC-G students Robert Overman, Judith Pinnix and Don McCoy also participated.

Edna Lipe, program head for fashion merchandising and marketing technology at Stanly Technical College, was chosen Young Careerist for 1979-80 by the NC Fed. of Business and Professional Women's Clubs in Mar. . . . **Shirley McCandless Mathews** (MA '80) is employed by Western Electric, Greensboro (702 Redbud Rd., Greensboro 27410) . . . **Dr. Thomas McWhorter** is an optometrist; wife **Suzanne Walden** '75 teaches (54J Vinegar Hill Dr., Greensboro 27410).

Rick Michaels, director at Greensboro Day School and a doctoral student at UNC-G, lives at 108 Forestdale Dr., Greensboro 27410 . . . **Jeanne Pendleton Blackard**, UNC-G grad student, and husband **John** '77, teacher, live at Rt. 5, Box 417, High Point 27263 . . . **Richard Pipan** (MA) of Greensboro is direct marketing coordinator of the one-year-old NC Agricultural Marketing Project funded by the Mary Reynolds Babcock Foundation. He has organized 12 markets in various NC cities in order to

provide local farmers with a marketing procedure which eliminates the middleman.

David Robinson is a sales rep. for Liquid Paper Corp. with territories in AL, MS and the FL Panhandle . . . **Norma Robinson**, reporter with the Asheville *Courier-Tribune*, won a third place award for feature writing from the NC Press Assoc.

BORN TO:

Elaine Seitz Hicks and Gerald, a daughter, Jessica Erin, on Dec. 2.

1977

REUNION
1982

Helen Apple (MEd), Alamance Co. teacher, married Danny Strickland in Feb. . . . Actress **Sarah Buxton** lives at 245 W. 71st St., Apt. 2R, in New York City 10023 . . . **Deborah Crosland Wright** teaches (523 Hess Rd., Concord 27025).

Corinne Helderman Yelton, nurse, lives at P.O. Box 192, Drakes Branch, VA 23937 . . . **Gayle Joyce**, nurse at Wesley Long Hospital in Greensboro, married Richard McCandless in March . . . **John Kiger**, grad student at the U. of Rutgers, and wife **Virginia Shimer** '78, lab tech., live at 259A Pleasant View Dr., Piscataway, NJ 08854.

Beverly Long Spencer teaches in Wake Co. (126 Drummond Place, Cary 27511) . . . **Jane McKinney York** lives at 519 Alpine Dr., Wilmington 28403 . . . **Beverly Oates West** lives at 17 Cedar Village Apts., Chapel Hill 27514.

Sharon Pettit Guenther, health ed. coordinator of the Wilkes Co. schools, and **Bonita Valentino** '77, health ed. coordinator of the Northampton Co. schools, were speakers at a recent symposium of the NC Chapter of the Society for Public Health Ed. . . . **Steve Richards** has been promoted to product line manager in the acct. dept. of General Telephone Co. of the Southeast in Durham . . . **Lane Ridenhour** sang tenor in a March presentation of selected works by Haydn. The concert was a joint venture by the Greensboro Oratorio Society and Greensboro's Civic Orchestra.

Mary Alice Seals of Lumberton was elected president of the Dec. 1979 graduating class of The Southern Baptist Theological Seminary in Oct. . . . **Sandra Sikes**, microbiology supervisor of lab services at Greensboro Hospital, has been appointed leader of Medical Explorers Post 008 . . . **Cheryl Stanfield** is an asst. home ec. extension agent for Gaston Co. (2512-D Cherbourg Way, Gastonia 28052) . . . **Sharon Woosley Machuga** is an engineer for Southern Bell (1016 Country Place Dr., Matthews 28105).

1978

REUNION
1983

Ellen Dodson Webb teaches (1154 Bishops Ave., Clovelly NSW, Australia 2031) . . .

Citizen '79—Braces and crutches have not hindered Harriet Enzor Starmer (MEd '76) in her career as an elementary school counselor in Greensboro. Her special spark and enthusiasm serve as an inspiration to children and colleagues at Wiley and Jonesboro schools. In fact, her determination to have an independent and productive life has earned an award as North Carolina's Outstanding Handicapped Citizen for 1979. Stricken by a rare neuromuscular disease, transverse myelitis, she has been paralyzed below the waist since the age of 15.

Pamela Erickson was featured in a recent *Greensboro Daily News* article featuring her favorite recipes. Pamela was 1979 grand prize winner in the annual *News-Record* "Cooking Clips" contest . . . **Gaye Francis Mason** is a social services worker (25 Howland Rd., R-9, Asheville 28804).

Jennifer Hyatt, former Guilford Co. teacher, married Brewery Anthony in March . . . **Kathryn Long Few**, married recently to John Taylor, lives in Vancouver, Wash. at 215 E. 12th Ave., #C Paul Apts. . . . **Melanie Massey Kubos**, teacher, and husband **John** '78, mgr. trainee with Nassau Corp., live at 1600 Longcreek Dr. #2508, Columbia, SC 29210.

Bonnie Osborne Childers of Marion won first place in the Drawings category in the NC Wildlife Art Exhibit in Raleigh in late Nov. . . . **Judy Paget Heberer** is an industrial engineer for Milliken (3432 Fairway Oak Dr., Apt. 1-C, Lawrenceville, GA 30245) . . . Greensboro native **Mike Price**, contrabassist for a recent UNC-G production of Stravinsky's "L'Histoire du Soldat," is a member of both the Richmond and Greensboro symphony orchestras.

Melissa Reddeck is in interior design and sales (Rt. 4, Box 69, Trinity 27370) . . . **Rita Sigmon Grant** lives at 511 Hickory St. in Washington, NC . . . **Lynne Stegall** (MEd) has joined the staff of admissions counselors at Wingate College . . . **Vicki Weithorn Rothman**, staff development coordinator, lives at 3610 Cold Spring Ln., Chamblee, GA 30341.

BORN TO:

Jim Clark (MFA) and Danielle, a son, Stefan Thomas, on Nov. 5.

Julia McCarthy Biting (MLS) and Gregory, a son, Sean Jeremy.

1979

REUNION
1984

Susan Belch Jackson lives at 710 Onslow Garden Apts., Jacksonville 28540) . . . **Elizabeth Butler Fann** teaches spec. ed. (203 Underwood St., Clinton 28328) . . . **Deborah Caldwell** (MEd), who teaches in the Madison/Mayodan schools, married Barry Walker in March.

Anne Clark Frazier lives at 3010 Springhaven Dr., Winston-Salem 27103 . . . **Kathleen Cochran Clayton** lives at 75B Farmwood Dr., Kernersville 27284 . . . **Linda Mae Corbett** of Randlem, a kindergarten teacher at Liberty School, is studying for her masters in Early Childhood Education at A&T State University.

Martha Dobbins Lomax (MEd), life science teacher at Northeast Junior High School, has been named Teacher of the Year in High Point. She organized the High Point Junior and Senior Science Fair, and helped organize the NC Student Academy of Science in the early '70s. Active with the Drug Action Council, she has written a city high school mental health curriculum and a 100-page notebook focusing on the philosophy of education in science

Alumni Tours/Italy October 21-28, 1980

Charlotte, NC departure/Option #1 includes 7 nights in Rome with continental breakfast daily & half-day city tour/cost: \$769 per person double occupancy.

Option #2 includes 3 nights in Rome, 2 nights in Venice & 2 nights in Florence with continental breakfast daily & lunch and/or dinner in Venice & Florence; bus transportation between cities/cost: \$965 per person double occupancy/trip brochure available upon request.

A Bell Museum—A museum containing historical memorabilia of Johnston County is a mute testimonial to the community service of **Addie Whitehurst Coats '18** and her late husband **Robert**. "Mute" might be the wrong word because on occasion it can be the noisiest place in the county when their collection of over 60 bells starts ringing. Bells always were of special interest to Robert who believed them more reliable than telephones to warn of disaster. He encouraged residents throughout the county to refurbish their own farm bells to establish a unique warning system.

teaching . . . **Phyllis Jensen Campbell** (MFA) played the role of the Wright Brothers' mother in a musical production of "The Flight Brothers," which premiered in Feb. on UNC-CH TV . . . **Valerie Kinard** recently completed paralegal training in Atlanta, GA, and is now employed by Fish, Simpson, Harrison & Hall law firm in Greensboro.

Michelle Luck Johnson lives at Rt. 6, Box 812, Thomasville 27360 . . . **Jann Lutz** of Lexington, who recently completed paralegal training in Atlanta, GA, is now employed by the law firm of Brooks, Pierce, McClelland, Humphrey & Leonard in Greensboro . . . **Monica Machilek Sweeney** lives at 4450 Mobile Dr., Apt. 307, Columbus, OH 43220.

Ginny Martens' address is 536 N. Civic Dr., Walnut Creek, CA 94596 . . . **Joy McCadams**, employed by Northwestern Bank in Greensboro, and **Randy Ratliffe** were married in Feb. . . **Dr. K. Rinn McLellan** (PhD), asst. prof. of home economics at LA State U., lives at 10390 Jefferson Hwy., Apt. 232, Baton Rouge, LA 70809.

Ellen Mills is dir. of Christian Ed. at Trinity Meth. Church (Duke Manor Apt. 311 S. La Salle, Apt. 6H, Durham 27705) . . . **Dr. Elizabeth Kelly Monroe's** (PhD) address is 1622 Oak St., NW, Washington, DC 20010 . . . **Brenda Norville**, medical tech. at Caldwell Memorial Hospital, married **Robert Ritch** in January.

Sandra Mull St. Louis' address is Rt. 4, Box 109E, Chester, SC 29706 . . . **Jeffrey Pfaff** is a beer salesman (1104-A Lexington Ave., Greensboro 27403) . . . **Margaret Pittman Braswell** lives at 3300 Shannon Rd., Apt. 3E, Durham 27707.

Joan Propst Maultshy (MEd) has been named regional director of the Conference of Christians and Jews. She has worked extensively with the Greensboro Human Relations Commission and the Commission on the Status of Women . . . **Kent Schuyler** is a musician (3430 Locksley Ln., Winston-Salem 27104) . . . **David Sparks**, producer/director at WXII-TV in Winston-Salem, married **Jean Oakley** in Feb.

Helene Van Noppen, an assistant designer at Elkin Valley Apparel, Elkin, will marry **Edward Norvell**, oldest son of **Judy Proctor Norvell '44**, on August 23 in Waynesville . . . **Carol Wallin** is a designer (3820 Mosby Dr., Apt. E, Greensboro 27407).

Enterprising Alumna—What does a woman do with a background in medical science, lab research, data analysis, and report writing? Form her own company if she is **Nancy J. Chew '63**. Having gathered professional credits as a free lance medical writer, she decided to expand her experience to provide a variety of services to the scientific and medical communities in New York City. As president of her own company, **NJC Enterprises, Ltd.**, she coordinates a group of specialists in communicating research data information.

Deaths

FACULTY

Marie Denneen, 90, who retired in 1956 after 30 years as supervisor of Latin in Curry School, died April 1 at Friends Homes in Guilford College.

A native of New Richmond, Wis., Miss Denneen received her BA degree in 1912 from the University of Minnesota where she was inducted into Phi Beta Kappa. She wrote a column in *The Classical Journal* entitled "Hints for Teachers," chaired the American Classical League in NC from 1926-1956, and was a member of the Classical Assoc. of the Middle West and the South and Delta Kappa Gamma Society.

Dorothy Wolff, biology instructor on campus in the '20s, died Jan. 14 in Hightstown, N.J. Following her teaching career here, she undertook graduate work and received an MA and PhD. In 1942, she continued her research and teaching in NYC, concentrating on studies of the ear. For her notable contributions in this field, she was awarded an honorary doctorate from UNC-G in 1961.

Esther Segner, 86, retired associate professor of home economics, died May 5 at The Evergreens in Greensboro.

A native of Des Moines, Iowa, she belonged to a variety of organizations for educators and was co-author of a book, *Housing and Home Management*. A member of the Greensboro and Guilford County Home Economics associations, she had served as a consultant for the Guilford County Health Department.

ALUMNI

1915—**Kate Graham Sanders**, sister of the late Frank Porter Graham, died at her Chapel Hill home Jan. 14. She served as hostess when her brother became UNC president in 1930, and later taught in Chapel Hill and Fort Bragg schools.

1917—**Ethel Ardrey Coble**, 86, of Burlington died March 2. The Mecklenburg Co. native was a former Burlington City schoolteacher and past regent for the Burlington DAR Chapter. Survivors include half-sisters **Anabel Ardrey Reames '28**, **Christine Ardrey Hughes '30** and **Lavina Ardrey Kell '37**.

1918—**Mary Moyle Montgomery** of Salisbury, past pres. of Classroom Teachers Assoc. and a member of the NC Assoc. of Educators, died Mar. 23. She is survived by sister **Sadie Moyle Suggs '21** of Gastonia.

1919—**Elisabeth Thames Gamble**, a former primary teacher in Gastonia, died in her hometown Jackson, MS, on April 18.

1921—**Isabella McDowell Elmore**, a former Winston-Salem French and Spanish teacher for 5 years, died in Sheffield, AL, on May 1. She is survived by her husband, Dr. Kelly L. Elmore, two sons, a daughter and nine grandchildren. Other survivors include sisters **Joselyn McDowell Williams '22**, **Anne McDowell Goulden '31**, **Edwina McDowell Morgett '33**, and **Marion McDowell Schurrer '35**.

1926—**Ruby Ashe Brown**, 74, of Hollyhill, FL, died Feb. 12 of a kidney infection. She was a former home ec. and science teacher.

1928—**Evelyn Cornelius Shuford**, 74, a former teacher from Salisbury, died Jan. 6.

1929—**Nannie Griggs Hinson**, 71, of Charlotte, died Feb. 26. She had been an elementary teacher for Beaufort and Mecklenburg County schools in the late 20s and early 30s.

1932—**Barbara Youngiver Brock**, 66, of New Bern, died Dec. 13. She was a former math and science teacher.

1941—**Annie Mae Parrish**, of Louisburg, died Jan. 25. A consultant with the NC State Board of Health since 1951, she was appointed chief of the Physical Therapy Section (60s) and awarded the 1968 Citation of Merit Award of the NC Public Health Assoc. She was also active in the NC Chap. of the Amer. Phys. Therapy Assoc.

1949—**Jean Coggins Crowell**, 52, of Lexington died March 11. Survivors include **Olivia Coggins Everhart '53**.

1951—**Betty Lou Moore Holton**, 50, died at High Point Memorial Hospital Feb. 2. She had been a buyer for Prago-Guyes and a furniture manufacturers' representative.

1953—**Alice Lee Swann**, 48, of Goldsboro died March 9. The Iredell Co. native was a home ec. teacher at Southern Wayne HS. Survivors include **Sue Swann Brown '60**.

1973—**Barbara Scott Sherrill**, 48, of Greensboro died Feb. 27.

1976—**Mark Steven Gendron**, a musician, died Nov. 1, 1979.

Correction: **Jane Johnson Knowles**, whose death was reported in the Spring issue of the *Alumni News*, was a member of the class of 1931 rather than 1941 as reported.

1980

REUNION 1985

Deborah Bridges Masengill is clothing mgr. for Edelweiss Ski Haus, Boone (Rt. Box 374, Sugar Grove 28679) . . . **Ed Dameron** made his professional acting debut with UNC-G's Theatre for Young People troupe when he portrayed a variety of animals in the Jan. presentation of *Dandelion*.

Alumni Business

Barbara Parrish, Director of Alumni Affairs

1980's New Officers

Betsy Ivey Sawyer '46 of Winston-Salem, who served as president-elect of the Alumni Association during the past year, is the new president of the Association, succeeding Gladys Strawn Bullard '39 of Raleigh, who completed an unprecedented three-year term at the end of June.

In the spring balloting Janice Atkinson Cutchin '59 of Tarboro was elected second vice president, succeeding Becky Kasuboski Cook '66 of Clemmons.

Five trustees were elected on the same ballot: Asenath Cooke '34 of Huntersville; Gerry Pearce Dunham '51 of Birmingham, AL; Betty Crawford Ervin '50 of Morganton; Ruth Sevier Foster '53 of Lenoir; and Marilyn McCollum Moore '49 of Reidsville. They are succeeding Barbara Barney Crumley '66 of Lincoln, Carolyn Newby Finger '41 of Kings Mountain, Jody Kinlaw '72 of Greensboro, and Susan Whittington '72 of Wilkesboro, who completed terms as trustees in June.

By vote of her classmates before their graduation, Sherry Keeton Smith will serve for the next three years as trustee representing the Class of 1980.

1981's Candidates

One of the privileges of active membership in the Alumni Association is the opportunity to suggest alumni who may be considered by the Nominating Committee as candidates for Associational offices and trusteeships. In 1980-81 a president-elect, a first vice president, and five trustees are to be elected. Suggestions of can-

didates for these positions may be made to the Nominating Committee before September 8.

Two candidates for president-elect will be presented on the ballot. After serving as president-elect for a year, the person elected will serve the following two years as president of the Association. Two candidates for first vice president will be presented. The nominee who is elected will chair the Association's Planning Council for three years.

Five trustees will be elected from ten candidates. Two of the candidates will live outside North Carolina. Eight will be selected from the following four designated districts in the state: (1) Bertie, Camden, Chowan, Currituck, Dare, Edgecombe, Gates, Halifax, Hertford, Martin, Nash, Northampton, Pasquotank, Perquimans, Tyrrell, Washington counties; (2) Durham, Franklin, Granville, Orange, Person, Vance, Wake, Warren counties; (3) Anson, Harnett, Hoke, Lee, Montgomery, Moore, Richmond, Scotland, Stanly counties; and (4) Buncombe, Cherokee, Clay, Graham, Haywood, Henderson, Jackson, Macon, Madison, Swain, Transylvania counties.

Janice Atkinson Cutchin '59 is second vice president and Nominating Committee chair. Suggestions may be sent to her (Box 325, Rt. 3, Tarboro) or to the following alumni who have been invited to serve on the Nominating Committee: Helen Mae Sarles Allred '51, 1024 E. College Dr., High Point; Elizabeth Lowdermilk Atkins '33, PO Box 128, Mount Gilead; William T. Atkinson, Jr. '69, 405 Twin Acres Dr., Lexington; Grace Parker Boutwell '38, 2807 Friendship

Cr., Durham; Mary Cecile Higgins Bridges '40, 2606 Duck Club Rd., Greensboro; Barbara Borneman Croom '66, 112 Elliott Dr., Wilmington; Toni Honey Downey '67, 3313 Boulder Ct., Raleigh; Evelyn Little Freeman '49, Box 308, West Jefferson.

Barbara Southerland Griset '60, 370 Stanaford Rd., Winston-Salem; Kay Kemp Hodges '41, Rt. 3, Princeton Dr., Gastonia; Martha McLean Holt '40, 1607 Summit Dr., Rockingham; Beth Keever '72, 909 Norwood St., Fayetteville; Kim Ketchum '70, 2513 Lafayette Ave., Greensboro; Frances Alexander Killian '63, 33 Lakeview Rd., Asheville; Nancy Trivette Martin '62, 395 Birch Circle Dr., Hudson; Mary Black McBryde '48, 219A Morehead St., Morganton; Shirley McGee '71, 2212A Bracton Rd., Hendersonville.

Lydia Moody '53, B-5 Camelot Apts., Estes Dr., Chapel Hill; Sallie Carroll Park '58, 157 Knollwood Dr., Elkin; Louise Whitehurst Snowden '43, 223 York Rd., Greenville; Agnes Welch Thompson '32, 816 Hill St., Shelby; Josie Tomlinson '46, 903 W. Lee St., Wilson; Peggy Ormsby Trolinger '55, 331 Sunset Dr., Wilkesboro; Carolyn Hunter Walker '61, 323 25th Ave. NW, Hickory; Marty Washam '55, 3837 Annlin Ave., Charlotte; Linda Long Wooten '65, 821 Monroe St., Roanoke Rapids.

1981's Awards

Nominations for 1981 Alumni service Awards may be sent to the Alumni Office until November 30. Nomination forms will be sent upon request to the Office.



Cutchin



Cooke



Dunham



Ervin



Moore



Foster

AN INVITATION

FRANK PORTER GRAHAM

JUBILEE SYMPOSIUM 1930-1980



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UNC — G CAMPUS

SEPTEMBER 26-27

Please join us for a special celebration commemorating Frank Porter Graham's contributions to the University, the state and the nation. Featured speakers include Tom Wicker, Benjamin Mays, Alexander Heard, Claude Pepper, William B. Aycock, Warren Ashby, William Friday, and James S. Ferguson. For further information write to UNC-G Office of Continuing Education, 100 Foust Building, Greensboro, N. C., 27412 (919) 379-5414.